IMAGINE WHAT URBAN PLACES WILL LOOK LIKE

BASE

構想未來城市空間的模樣

BASE景觀規劃設計事務所

公司概述
Company Profile

BASE是一家從事景觀設計、城市設計與城市規劃的專業機構，由Franck Poirier、Bertrand Vignal和Clément Willemin創立于2000年，三位合伙人都畢業于法國凡爾賽國立景觀學院，擁有法國政府認證的DPLG建築設計師文憑。

BASE結合了與城市和景觀設計相關的技能，一方面，可以爲城市公園或自然環境做項目管理，另一方面也可以爲城區、經濟開發區、工業區以及旅游區的公共空間做設計和規劃。

BASE目前在巴黎、裏昂和波爾多均設有代理機構，擁有約35位建築師、工程師、城市規劃師和景觀設計師。

BASE的工作範圍主要集中在法國和它的海外領地（瓜德羅普島、馬提尼克、新加勒多尼亞、留尼旺島），但在歐洲的業務也頗爲廣泛，也曾在亞洲和馬格裏布工作過。

在法國，BASE最爲著名的是設計了很多公共場所和各種類型的公園，而且通常是以其橫跨建築、景觀設計、生態設計及規劃等領域的創新的方案脱穎而出，備受人們關注。事實上，項目大多都是針對環境整合出有計劃的、具有前瞻性的方案以及設法提供新的户外生活方式。

城市項目是BASE的主要業務範圍，BASE負責或與跨學科團隊合作構想未來的城市空間將是什么模樣。

BASE is a landscape design, urban design and urban planning agency founded in 2000 by Franck Poirier, Bertrand Vignal and Clément Willemin, DPLG (certified by the French government) landscape designers from the Ecole Nationale du Paysage de Versailles.

BASE combines the whole of the skills related to urban and landscape design. On the one hand, project management for urban parks or natural environments. On the other hand, public spaces design and planning for urban, economical, industrial or touristic territories.

BASE currently employs about thirty five architects, engineers, urban planners and landscape designers in three agencies: Paris, Lyon and Bordeaux.

We work mainly in France and its overseas territories (Guadeloupe, Martinique, New Caledonia, Réunion Island) but more widely in Europe too, and we punctually work in Asia and in the Maghreb.

In France, BASE most notably designs many public places and parks of all kinds, and is regularly noticed for its innovative proposals, between architecture, landscape design, ecology, design and programming. As a matter of fact, projects integrate most of the time a programmatic and prospective approach to the environments and seek to offer new outdoor lifestyles.

For urban projects, that are our main scope, BASE manages or work with multidisciplinary teams to imagine what urban places will look like.

BASE首席設計師
Chief Designers of BASE

Bertrand Vignal

Bertrand Vignal是BASE的創始人、合伙人和項目總監。自2007年開始，負責管理BASE在裏昂的設計分部以及所有的海外項目。同時也開始了大學課程生物學科的學習，專攻自然環境（包括沼澤和濕地等）的生態學和地質學。

懷着對景觀和土地利用問題的極大熱情和興趣，他加入了凡爾賽ENSP，在那裏他學會了地域和城市項目的設計，在一個地域和一個現存的生活小區裏，總是有意識地整合生態。即使在艱難和苛刻的環境下，這股熱情還推動着他對城市生態和植物的行爲進行了詳細的研究。

Bertrand Vignal has been project director, partner and founder of BASE since 2000. Since 2007, he has been managing the Lyon agency and managing all overseas projects. He began his studies for a university course biology, specializing in ecology of natural environments (including wetlands such as bogs and marshes) and geology.

His attraction to the landscape and land use issues leads him to integrate the ENSP Versailles, where he learns the design of territorial and urban projects, always conscious ecological integration in a territory and an existing biotope. It also develops a particular research on the urban ecology and the behavior of the plants in the difficult and demanding environment of the public space. Thanks to a collaboration with ADP, as a research officer for the landscaping of the track 4 from Roissy Charles de Gaulle airport, he chose as site degree (honors) expansion of Lyon St-Éxupéry airport.

Clément Willemin

Clément Willemin是一位景觀設計師、城市規劃師和塑料藝術家。2000年，他和他的伙伴們直接在凡爾賽景觀學校的門口一起創辦了BASE。他現在是巴黎辦事處的負責人。

自2005年以來，Clément Willemin一直在以下幾所高校進行教學和工作：斯特拉斯堡高等裝飾藝術學院（裝飾藝術）、蘭斯高等裝飾藝術學院、巴黎的Dupérré專業學校（應用藝術）、利摩日藝術學院、法國凡爾賽國立景觀學院以及蘇黎世聯邦理工學院。

他還在2008年創立了COAL集團，是艾松沙馬朗德莊園的藝術總監。2015年巴黎21個工程項目的藝術監督。
自2000年以來，Clément Willemin一直專注于在具有文化、社交或商業三個元素的公共空間（例如公共空間、公園、游樂場、文化設施或商業區）中打造城市工程。

Clément Willemin is a landscape architect, urban planner and plastic artist. He founded BASE with his associates in 2000, directly at the exit of the school of the landscape of Versailles. He now heads the Paris agency.

Clément Willemin has been teaching and working since 2005 in several schools: ESAD (decorative arts) Strasbourg, ESAD Reims, ENSAAMA (applied arts) Dupérré in Paris, School of Fine Arts in Limoges, ENSP (Ecole du Paysage de Versailles), ETH Zurich.

He is also founder of the COAL group in 2008, who is the artistic director of the Chamarande estate in Essonne and the Art COP 21 program in 2015 in Paris.

Since 2000, Clément Willemin has focused on urban projects in public spaces with a cultural, social or commercial dimension (public spaces, parks, playgrounds, cultural facilities or retails parks).

Franck Poirier

Franck Poirier是景觀、空間規劃和城市規劃的項目總監，是BASE的合伙人之一以及創始人。

他起初是植物和動物生物學的高級技術人員，專攻農學和土壤科學。作爲法國凡爾賽高等景觀學院的景觀設計師，他不僅獲得了學位證書，還憑借對一個敏感話題的論述得到了評委會的一致認可：Seguin島上雷諾工廠的工業荒地的改造和可居住性。

作爲一名技術人員的經驗使他在開發項目時會考慮場地的背景和環境，以加强現有的環境特點和整合場地。這樣做旨在通過項目與場地在地理、地域和城市構造上的關系賦予項目特殊的意義。

Franck Poirier負責的項目會從旅游和運動兩方面考量，例如：主題公園、體育場館、工業用地的轉換，以及大規模的城市研究（城市規劃、有軌電車、道路改善）。

Franck Poirier is Project Director in landscape, spatial planning and urban planning, partner and founder of BAS E since the year 2000.

First a senior technician in plant and animal biology (IUT Angers), he specializes in agronomy and soil sciences. Landscape designer of the Ecole Nationale Supérieure du Paysage in Versailles, he obtained his diploma with the congratulations of the jury unanimously on a delicate subject: the reconversion and habitability of the industrial wasteland of the Renault plants on Seguin Island.

His experience as a technician leads him to take into account the context and environment of any development project, in order to enhance the existing and integrate the site. It aims to give meaning to a project by its relation to the ground: geography, territory or urban tectonics.

Franck Poirier is in charge of projects with a strong tourism or sports dimension: theme parks, sports complexes, conversion of industrial sites, as well as large-scale urban studies (urban planning, trams, road improvements).

裏昂Clos Layat公園
LYON Clos Layat Park

Credits:
Contractor: Ville de Lyon
Landscape Architects: BASE mandator + ARCADIS
Location: Lyon / Rhône
Budget: 2,4 M€
Surface: 3 ha
completed: 2014
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這個項目位于裏昂一個遠離城市大型公園的地區，那裏的居民苦于缺乏休閑的空間。受第7、8兩區和Vénissieux之間的區域所限，Clos-Layat公園在衆多公共公園之間起到了平衡作用，提供了一個專門爲探索自然和進行户外活動的空間，爲街坊鄰裏提供了一個納凉的寶地，也爲一定規模的大都會區提供了一個生態繼電器。

作爲Saint-Jean de Dieu醫院的最后一處歷史遺産，該場地占地3公頃，仍然被一堵高高的外墻和一圈懸鈴樹包圍。

項目是對醫院的私家公園的擴建，主要建在一個森林裏，這樣使得公園可以從森林環境（散步、野餐、野生動物觀察站等）逐漸發展成爲一個開放的空間（用作娱樂休閑和户外運動的大型草坪），整個公園都被樹木包圍着。對公園實體采用經典和簡單的的方式重新劃分，營造了大量的樹蔭和光照條件。

這個公園有許多不同的功能用途：一個綠色的劇場和一個面向下一個足球場的日光浴露臺，一個500平方米的運動場。這個薄霧運動場被分爲兩個部分，一個是霧水池，另一個是樹干森林，在那裏你可以沿着一條懸浮的平衡路徑行走。公園裏還有健身和野餐區。

open space (large lawn for leisure and outdoor games), the whole being linked by an arboreal border. This classic and simple repartition of the park entities hosts a great richness of shadow and light situations.

The park has many different possible uses: a green theater and solarium terraces facing the next football fields, a 500 m^2 playground... The Playground of the Mist is divided in two parts, a mist pool and a trunk forest in which one can follow a suspended equilibrium path. The park also has fitness and picnic areas.

The project takes place in a Lyon area that is away from the large parks of the city and whose inhabitants suffer from the lack of leisure-oriented spaces. At the limit between the 7th, the 8th district and Vénissieux, the Clos-Layat park balances the public parks offer with a space dedicated to the discovery of nature and outdoor activities, a cool island for the neighborhood, an ecological relay at the scale of the metropolitan area.

Last piece of the historical estate of the Saint-Jean de Dieu hospital, the site covers 3 hectares and is still surrounded by a high outer wall and a plane trees alignement.

The expansion of the hospital's private park, which consists in a forest, makes it possible to gradually develop the park from a forest environment (promenade, picnic, wildlife observation posts...) to an

利勒博訥EANA公園
LILLEBONNE EANA

Credits:
Contractor: Syndicat Mixte du Valasse
Landscape Architects: BASE + OGI BET + Nicolas Vrignaud scénographe + Alisea écologue
Location: Lillebonne / Seine Maritime
Budget: 25 M€
Surface: 30 ha
Completed: 2008
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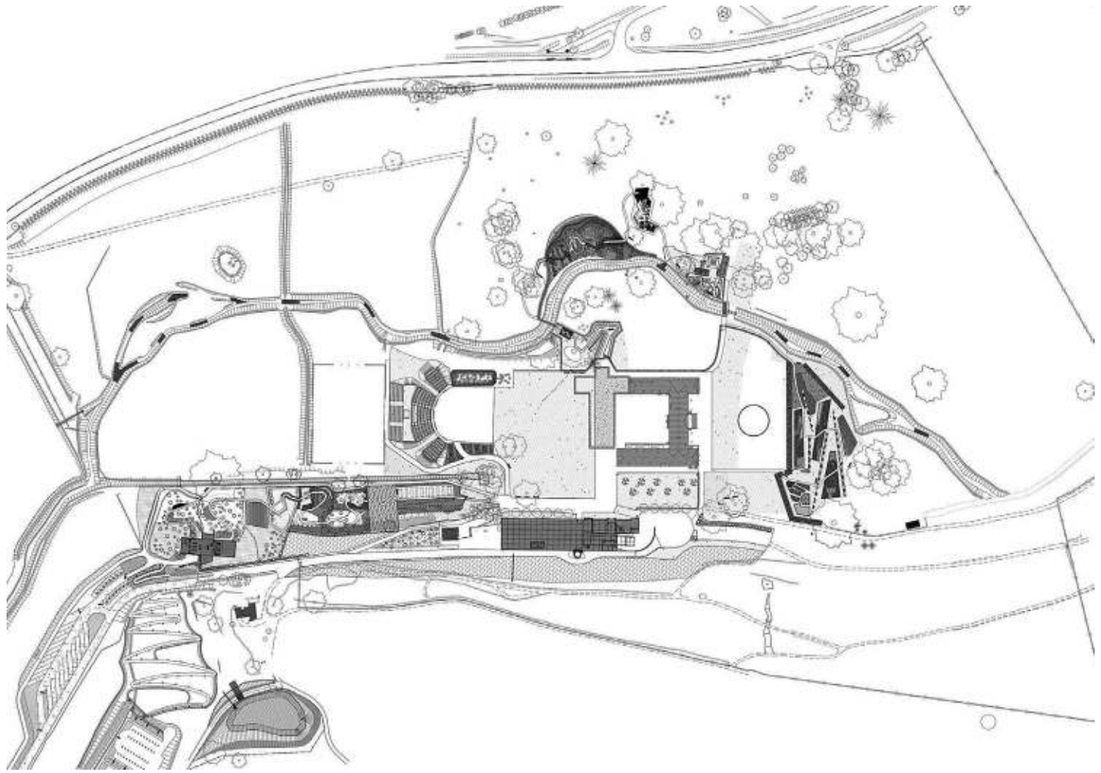

Valasse修道院位于諾曼底利勒博納的魯昂附近，它的歷史可以追溯到12世紀。它經歷了幾次修復，最后一次是在18世紀。這處歷史遺迹就位于博貝克的小山毅中，它綿延穿過一座占地30公頃的公園。

公園的建造完善了正在進行的歷史遺迹的恢復工作，并且促進了其與新建築的互動，所有這些都賦予了EANA公園一個新生命——“可能性土地”，一個多態的旅游項目就此誕生：一個休閑公園，一個探索宇宙歷史的花園和探索西多會修士的花園，建立在可持續發展基礎上的户外活動以及一個會議中心……

該項目對僧侶與環境的關系做出了解釋，在一系列的主題公園中，有幾條小徑爲景觀及其自然元素提供了介紹：元素花園、霧園、紡織園、露園等。該項目還包括修復修道院周圍的環境，并將其重點放在了遺址上的考古元素上。此外，對河流也進行了生態修復，并爲河岸建立了新的種植策略。

Located near Rouen in the city of Lillebonne in Normandy, the Valasse Abbey dates back to the 12th century. It underwent several restorations, the last one in the 18th century. The monument lies in the small valley of Bolbec, which meanders throughout the garden's 30 ha.

The park completes the ongoing restoration of the historical monument and facilitates its interaction with new buildings, all of which give birth to the EANA "land of possibilities", a polymorphic tourist programme: a leisure park, a garden exploring the history of the universe and that of the Cistercian monks, outdoor events on sustainable development, a conference center...

The project offers an interpretation of the monks' relationship with their environment; several trails in a series of themed gardens provide an introduction to the landscape and its natural elements: elemental garden, fog/mist garden, textile garden, dew garden, etc. This project also included the restoration of the immediate surroundings of the abbey which entailed highlighting the archeological elements on site. Furthermore an ecological restoration of the river was undertaken on site, as well as a new planting strategy for the river banks.

裏昂CHAPELLE St-LUC草地公園
CHAPELLE St-LUC Park of the Meadows Lyon

Credits:
Client: Communauté d'agglomération Troyenne
Landscape Architects: BASE + AAVP architects+ Vincent Thiesson light+ BET Merlin
Location: La Chapelle St-Luc / Aube
Budget: 2 M€
Surface: 6 ha
Delivery: 2007
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Prés de Lyon位于特魯瓦市郊的La Chapelle st-luc小鎮，是一座城市公園，在70年代被設計成“英國花園”的模型。公園逐漸退化，因此鎮議會决定邀請景觀建築師合作對公園進行改造，使其更容易接近，更具吸引力。BASE的工作主要在于恢復土方工程、小路、入口和大部分種植地塊，規劃出幾個游樂區，其中大部分是爲年輕人設計的。一個占地700平方米的混凝土“街道”滑板公園已經建成，還有兒童游樂場、迷你高爾夫球場、ppétanque運動場、一條健身小徑等。

在公園的中央，一大片容易被洪水淹没的平原仍然保持干旱，而且尚未被啓用。BASE提議建一個170平方米、面向南方的日光浴浴場，人們可以在此享受日光浴，大尺度可以幫助人們舒緩壓力和放松心情。通道是通過一個由木質浮橋和水岸構成的，它們所在的位置有1米高，不受潜在的洪水風險的影響。通道結構和浮橋上都提供了集成照明。

Located in the town of La Chapelle St-Luc, on the outskirts of Troyes, the “Prés de Lyon” is a city park which was designed in the 70s on the “English garden” model. This park suffered numerous degradations so the town council decided to contract landscape architects to make it more accessible and attractive. BASE’s work consisted in reinstating earthworks, pathways, entrances and most planted plots, proposing several play areas, most of them designed for the young.A 700 sq.m concrete “street” skate park has been built, along with children playgrounds, a miniature golf course, pétanque playing grounds, a health and fitness trail, etc.

At the centre of the park, a vast plain liable to flooding remained dry and unused. BASE proposed the building of a 170 sq.m solarium facing South destined for sunbathing and designed more largely as a chill-out and relaxation area.Access is through a network of wooden pontoons and banks, located 1m high, safe from potential flood risks. Integrated lighting is provided in the structure and pontoons.