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wald.paris/zurich

Portfolio 2026

Creative engineering
of urban & industrial territories

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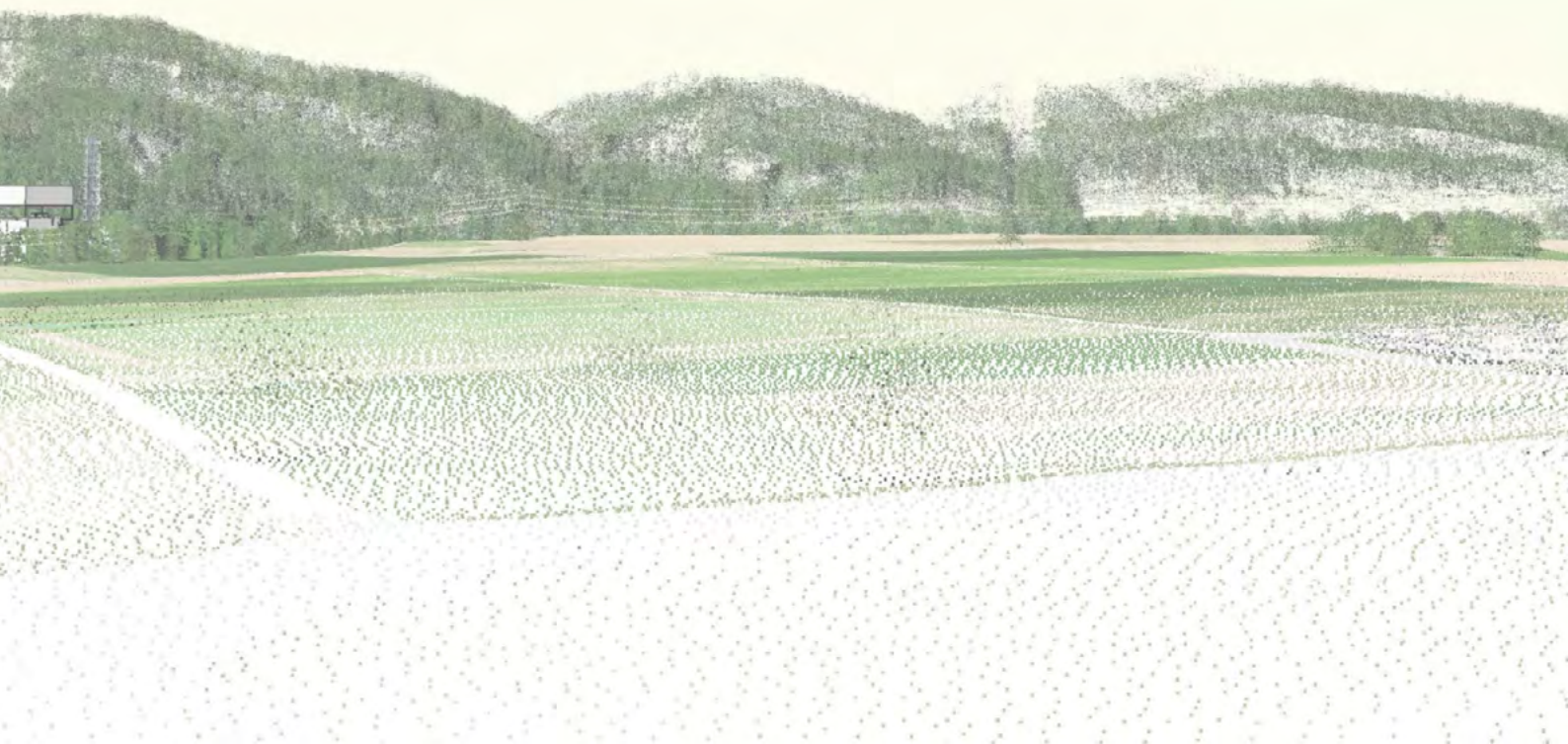


Wald is a multidisciplinary landscape design and engineering practice founded by Clément Willemin in 2019 in Paris and Zurich. Our team brings together a dozen experts — urban planners, landscape architects, architects, civil engineers, ecologists, landscape acousticians and designers — around a shared approach: the creative engineering of urban and industrial territories.

We support complex development and regeneration projects, from urban blocks to large territories, from industrial brownfields to the headquarters of CAC 40 companies, combining technical rigour, a culture of drawing and collective intelligence. Our practice brings together the rigour of urban and ecological engineering, innovative modelling methods (Point Cloud, 3D BIM), a sensitive approach to design serving the quality and comfort of spaces, and collaborative dialogue processes that structure decision-making.

We act as project facilitators, turning complexity (technical, regulatory, political) into clear and workable solutions.

Wald works as lead designer (MOE) and as client advisor (AMO) on some forty urban transformation projects, from 1,000 m² to 450 hectares.





1 - Tanya Souris (FR), landscape architect, urban planner, ecologist
2 - Thais Vianna da Silva (BR), architect (French state diploma)
3 - Robert Helmholz (DE), architect (French state diploma), urban planner, lecturer
4 - Nadine Schütz (CH), architect, artist, PhD, Director of the Zurich branch
5 - Christopher Gonçalves (FR), architect, civil and utilities engineer
6 - Arantxa Menéndez (SP), architect
7 - Mike Huchard (FR), architect
8 - Lisa Subilleau (FR), architect (French state diploma)
9 - Clément Willemin (FR), founder and director, landscape architect, architect DESA HMONP, Urban Planning Medal of the Académie d'Architecture
10 - Yiyang Zwang (CH), landscape architect
11 - Pauline Renaud (FR), architect DPLG, landscape designer
12 - Simon Ferré (FR), architect (French state diploma), landscape architect, urban planner

Partners
Cédric Klein (FR), Chief Financial Officer
Charlotte Perdriau (FR), bids and tenders
Patrick Écoutin (FR), landscape architect
Thierry Lecomte (FR), landscape architect
Filippo Medolago (CH), urban planner, Motu

ongoing projects

1,000 m² > 450 ha

scales of intervention

public and private clients



Planning

Urban programming and strategy, feasibility, masterplan

We steer the transformation of large territories of up to 450 ha. Our approach defines development pathways that are sustainable, viable, regulatorily secure and operational.



Landscape

Design and project management, from sketch to site supervision

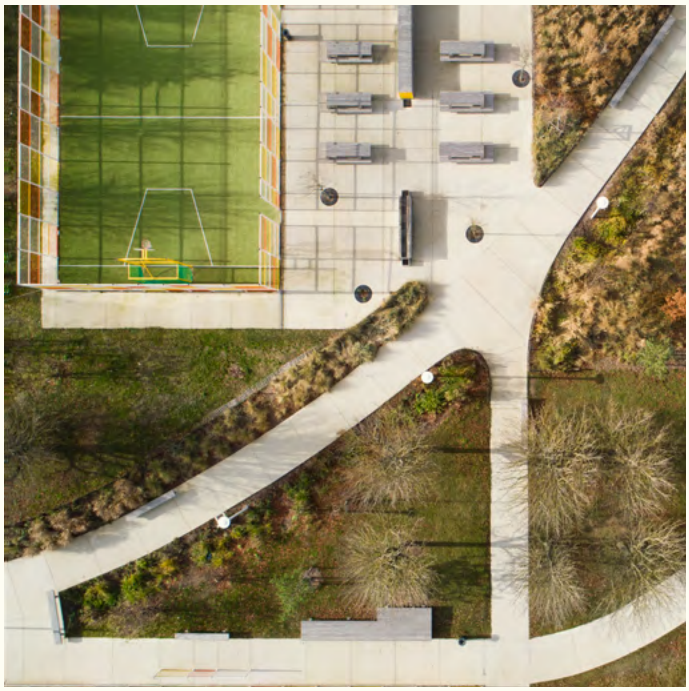
We translate landscape ambitions into spatial and constructive realities. Our design is a precise balance between elegance of detail, the right atmosphere and ease of use.



Client Advisory & Public Engagement

managing complex projects · M4C

As facilitators of dialogue, we align the interests of decision-makers, project developers and citizens; our exclusive co-design method (M4 colours) brings stakeholders together around a shared vision.



Urban engineering

civil works & utilities · grading · networks · flows

We merge the rigour of civil and utilities engineering with the sensitivity of landscape to turn complexity into clarity. Every line we draw is a line we know how to build, cost and sustain.



Ecology

Bioengineering, biodiversity, health, biotic systems, renaturation, urban heat islands

We design functional, resilient ecosystems and planting palettes suited to each habitat, ensuring healthy soils and urban cooling.



Hydraulics

Climate resilience, irrigation, de-sealing, integrated rainwater management

Hydraulic intelligence is a tool for urban cooling, spatial design and sound management of the resource.



BIM & Point Cloud

digital expertise: 3D scanning · point clouds · digital model

With precision as our standard, we integrate BIM to anticipate technical clashes, secure reliable execution and produce efficient project documents.



Acoustics

sound modelling · acoustic art

We sculpt the landscape to shape the acoustic comfort of spaces: acoustic resilience engineering that is essential for infrastructure and dense town centres.



TERRITORIES

Selected projects

Plateau de Frescaty, 430 ha

West of Metz, a mixed-use district tracing the former Air Base 218

Kléber, 100 ha

A new district on the former barracks in Nancy

Chêne Saint-Fiacre, 60 ha

Peri-urban masterplan in the Brie region



Client: Eurométropole de Metz | Contact: Aurélie Schwenck, 07 87 33 25 53 | Wald (lead) + Artelia + Yuli Atanassov
Moselle | Masterplan & urban design | 430 ha | €60M | 2023-2028

Frescaty, a 430-ha mixed-use district tracing the former air base

Wald is transforming the former air base on the Frescaty plateau into a new 430-ha mixed-use district.

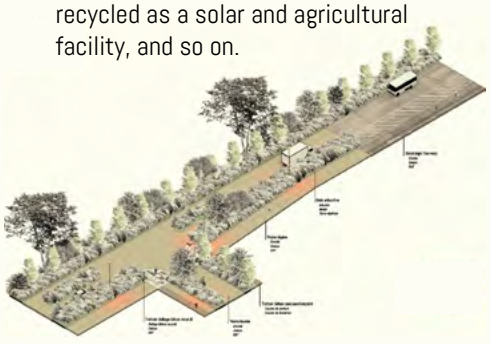
The commission includes a masterplan, urban coordination of the business and residential districts, and design of the public spaces.

Wald developed the urban programme in consultation with elected officials of the Metropolis and local councillors, as the site spans three municipalities.

The urban concept treats military infrastructure and superstructures as heritage, on a par with the landscape heritage.

The new residential and business districts follow the lines of the runways and taxiways, creating built environments that work with the complexity of these historic traces.

Clusters of apartment blocks or workshops are arranged around the circular turning pads once used by Mirage jets, the central runway is recycled as a solar and agricultural facility, and so on.




Phase 3
Activité
Agriculture
Logement
Logistique
Nature
Tertiaire
Equipement























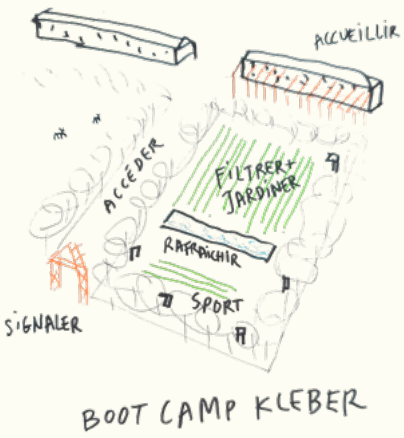
Client : Société du Grand Paris / Wald mandatory
Seine-Saint-Denis / Urban and landcsape study / 2021

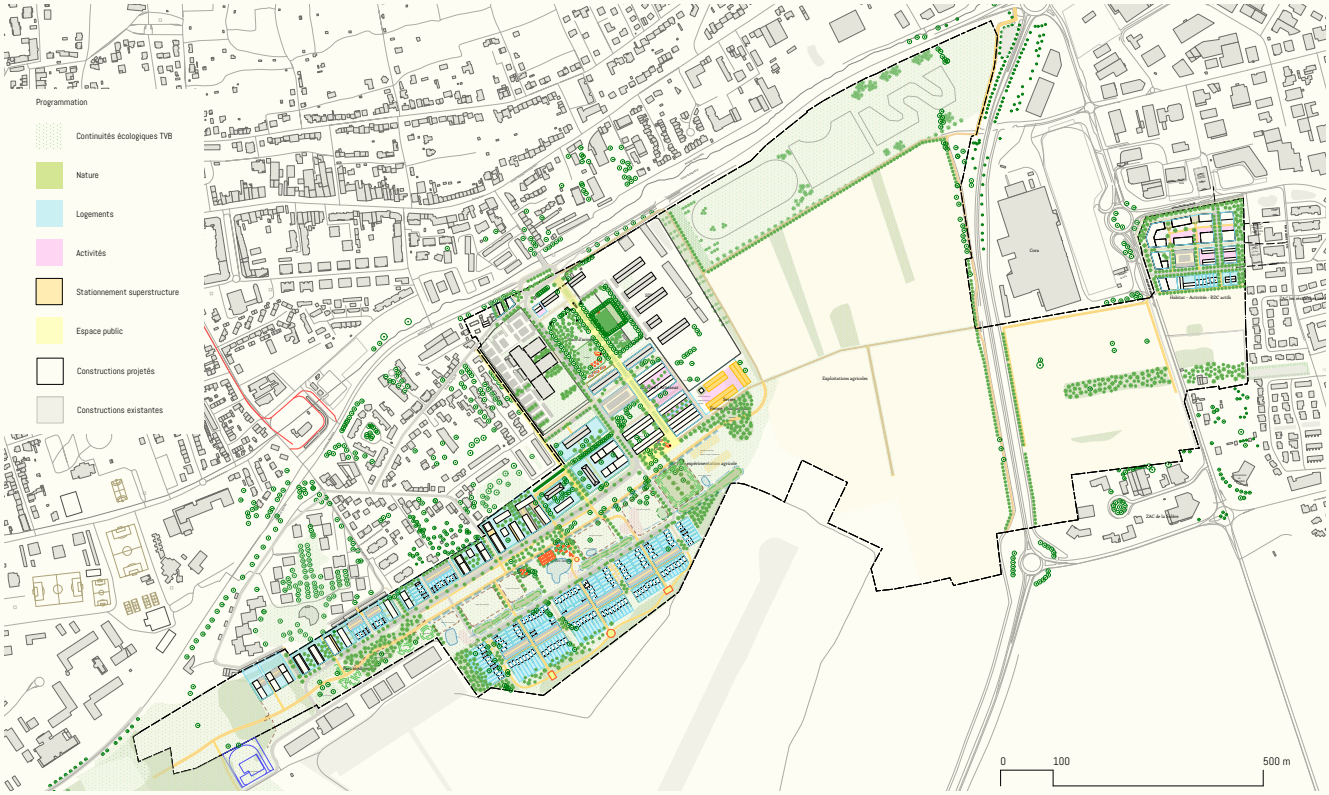
Kléber Barracks, a 100-ha district on the former military site

The site, covering 100 ha of recently decommissioned military land, is one of the last major development opportunities in the east of the Nancy metropolitan area.
Located in the municipality of Essey-lès-Nancy, the masterplan was developed in consultation with residents using the 4-colour method.

The project creates a new district that works with what is already there: the barracks, the parade ground, the fire station, a crèche and the Pasteur clinic. The landscape, wide open to the horizon, is at the heart of the scheme, with a 1-km linear park around which small clusters of apartment buildings and townhouses are arranged.

A network of public spaces connects to the existing districts to the north, while car traffic is kept to a minimum, with a few multi-storey car parks and priority given to walking and cycling.




Programmation
Continuités écologiques TVB
Nature
Logements
Activités
Stationnement superstructure
Espace public
Constructions projetés
Constructions existantes
0
100
500 m




Parc loisir
Parc biodiversité

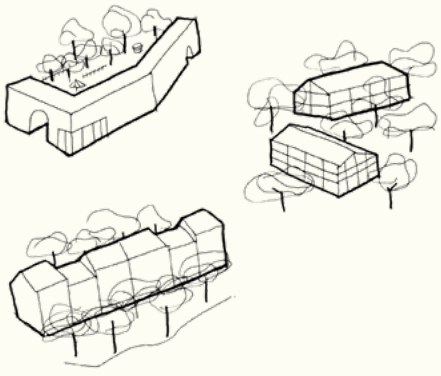


Client: EpaMarne-EpaFrance | ZAC du Chêne Saint-Fiacre, Chanteloup-en-Brie | Wald (lead) + Alphaville + GRAU
Seine-et-Marne / 60 ha / Urban masterplanner / 250 000 € / 2020-2024

Chêne Saint-Fiacre, a masterplan for a peri-urban territory

The evolution of the Chêne Saint-Fiacre development zone is an opportunity to explore development models that bring programmes and residents together through landscape. In a mixed area where purely residential neighbourhoods sit alongside office and business zones, it is important to foster exchanges between these two worlds.

The development of the Chêne Saint-Fiacre zone will continue to follow the patterns of a territory shaped by its rural character. The masterplan features three urban forms directly inherited from this heritage and translated into sustainable, contemporary models: the courtyard, the farm and the townhouse – three models of peri-urban development and intermittent landscape. Like the rural world, this landscape responds to the seasons by producing events.

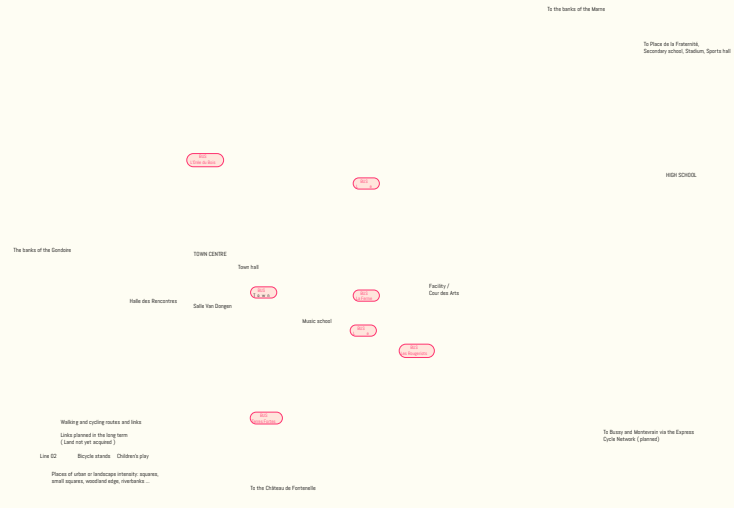


The courtyard, the farms, the townhouses

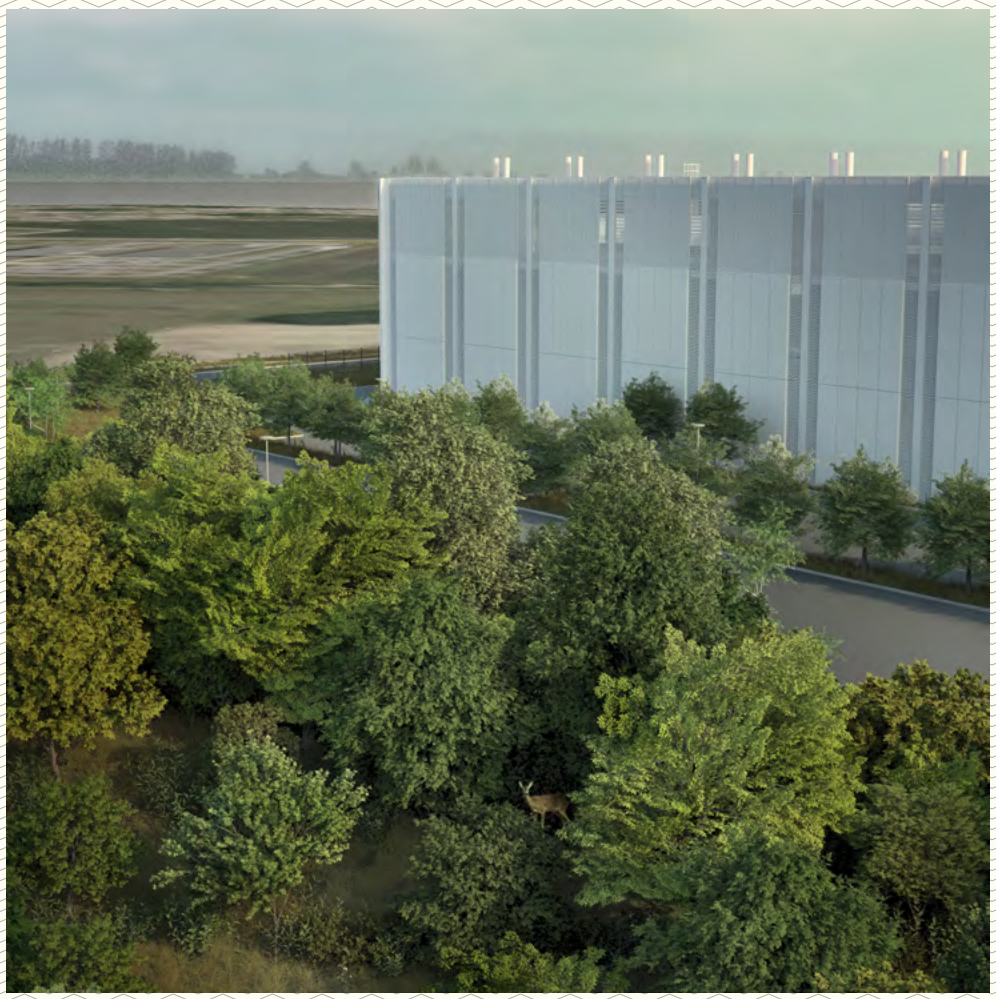







To the banks of the Marne
To Place de la Fraternité,
Secondary school, Stadium, Sports hall
HIGH SCHOOL
The banks of the Gondoire
TOWN CENTRE
Town hall
Halle des Rencontres
Salle Yan Dongen
Facility /
Cour des Arts
Music school
Walking and cycling routes and links
Links planned in the long term
(Land not yet acquired)
Line 02
Bicycle stands
Children's play
Places of urban or landscape intensity: squares,
small squares, woodland edge, riverbanks ...
To the Château de Fontenelle
To Bussy and Montevrain via the Express
Cycle Network (planned)





INDUSTRY

Selected projects

Turgi, Canton of Aargau (CH)

Enhancing a waste-to-energy plant on the banks of the Limmat

Place des Carmes, Clermont-Ferrand

The new Michelin campus, between city and industry

Safran, Paris 15th

An urban forest for a Parisian industrial headquarters

Data centre, Lisses, 7 ha

Cloud HQ, the new bocage, between garden and landscape

Data centre, Aulnay-sous-Bois, 12 ha

Data Hills, layered planting and a green amphitheatre

AI Campus, Fouju, 75 ha

Ecological and climate engineering for France's largest AI campus



Client: KVA Turgi | AGPS + Wald + Echora
Switzerland, Turgi | 9,000 m² | Urban and landscape integration | 2026

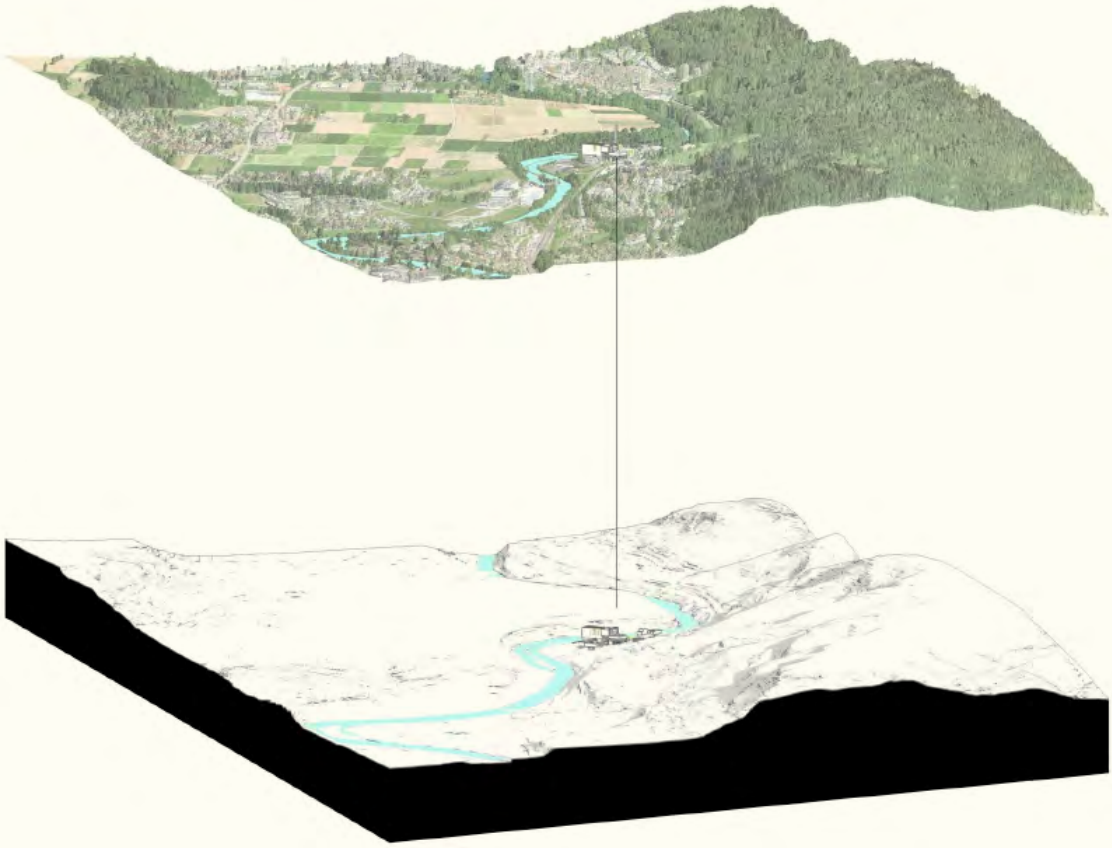
Turgi, enhancing a waste-to-energy plant on the banks of the

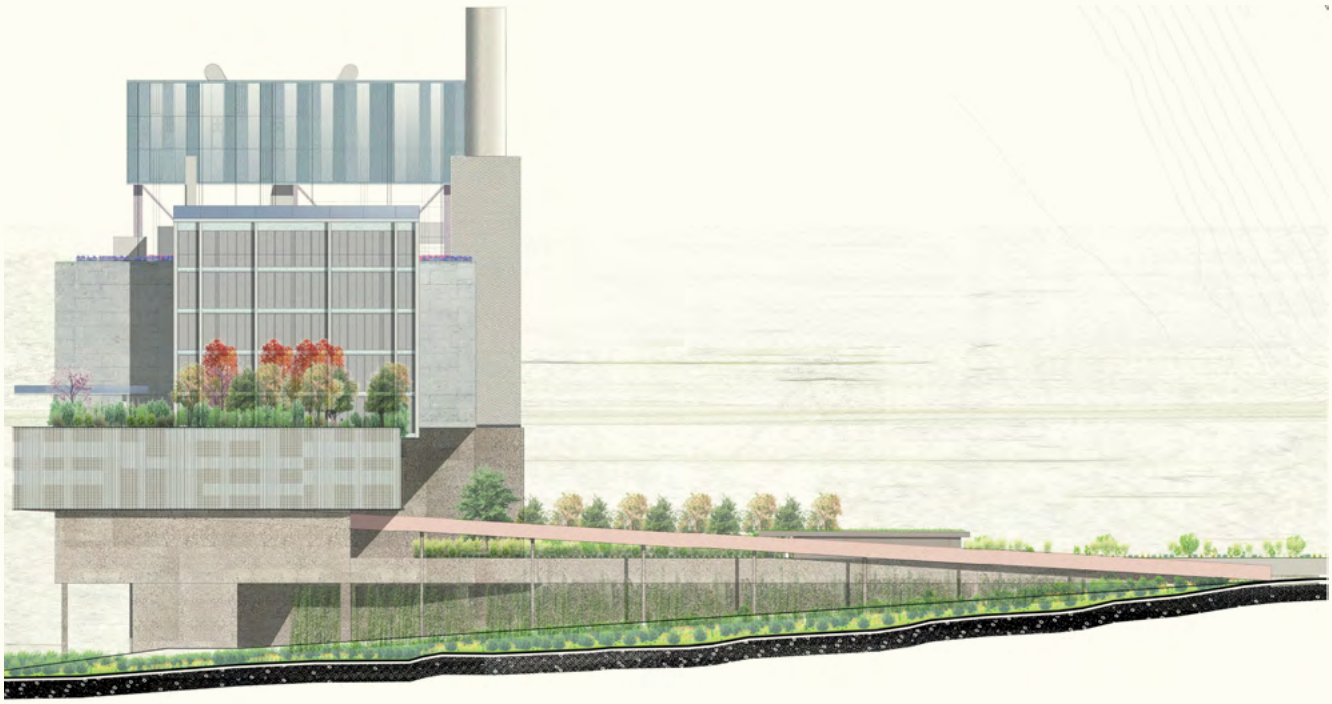
After more than 50 years of operation, the Turgi waste-to-energy plant must be completely renewed.

It currently treats the municipal waste of 64 municipalities in the east of the canton of Aargau, recovering its energy as electricity and heat. Set on a particularly constrained site between the Limmat and the railway line, the new facility must be built while the existing plant remains in operation throughout the works. Wald is supporting the transformation of the site.

The project brings together industrial infrastructure, landscape and new operational buildings, with particular attention to the urban and landscape integration of the new plant, the treatment of its façades and the design of its outdoor spaces.
The ambition is to embed this infrastructure in its landscape and river setting while meeting demanding environmental and functional requirements.

The new plant will retain a capacity of around 120,000 tonnes of waste per year, with an upgraded technical configuration and an optimised layout on the adjacent site.







Client : Michelin / BASE + Construire Patrick Bouchain + Encore Heureux + DVVD + ALTO
Clermont-Ferrand / Auvergne / 13 M€ & 10 M€ / 15 & 2,5 ha / 2020

Place des Carmes & the new Michelin campus

The Carmes site in Clermont-Ferrand, where Michelin was founded in 1889, now covers 15 ha in the city centre, housing offices as well as industrial activity.
Michelin is the only CAC 40 company to have kept its headquarters outside Paris. The new Michelin campus is organised around the course of the Tiretaine stream, whose bed is widened and reshaped; new routes and meeting places for the site's nearly 3,000 employees and many visitors; and a new landscape of groves and clearings that completes the transformation of the industrial site into a campus.
Alongside the campus work, Michelin and the city have joined forces to completely rethink the Place des Carmes, which covers 2.5 ha currently taken up mostly by two road slip lanes and a small public garden.
A unique opportunity for both the city and Michelin, the design of the square is assessed against the criteria of both the company and the city, and is the subject of lively discussion.
The work draws on a local "architectural residency" on the Carmes site, in the spirit of Patrick Bouchain's approach, with several designers present on site from the start of the project, both to gather input from users and stakeholders and to follow the ongoing works day to day.









Client: Safran | Wald + Dubuisson
Paris, Île-de-France | Design & project management | 2 ha | competition 2024 – design 2024-2025 | Construction 2026

Safran, an urban forest for a Parisian industrial headquarters

On the 2-ha site of Safran's Paris headquarters, Wald is supporting the transformation of the industrial site through decarbonisation, soil de-sealing and urban renaturation. The landscape strategy is based on preserving and strengthening the existing woodland, complemented by a network of groves, pocket gardens, patios and terraces. Reducing roads and impermeable surfaces frees up new permeable, planted spaces for walking and cycling, while maintaining the functions the site requires: service yard, drop-off area linked to the reception hall, fire access and underground car park. A winding metal deck accompanies the new pedestrian entrance through the forest and serves the various areas of the park, conceived as a true working garden and open-air museum. De-sealing and the use of semi-permeable materials enhance natural infiltration and rainwater management. Wald is responsible for the landscape design and civil engineering studies.


CAMPUS ALTICE
RUE
RENÉ
DÉPÔT
RATP
RAVAUD
VOIES FERRÉES
SNCF
VERSAILLES
RIVE GAUCHE
QUAI D'ISSY - LES - MOULINEAUX
LA
SEINE


SAFRAN



Client : Cloud HQ / RBA + Immogis + Bidart & Raissi + Wald
91 | €5M | 13 ha | 2020-2028

Cloud HQ, a data centre at the heart of a dense bocage

Given its imposing size (two buildings, each 150 m long), the Lisses data centre embraces its still partly rural landscape. The landscape response consists of alternating 7 km of bocage hedgerows with 7 km of densely planted shrubs and grasses.
Nearly 1,000 trees across 5 ha of green space: a true nature reserve, combining the best of rural biodiversity with the intensity of a garden.
Three types of space are found on the site:

- A wooded area of bocage hedgerows 5 m apart, separated by strips of meadow, located in the three main corners of the plot
- A meadow area crossed by lines of tall grasses, 5 m apart
- A nursery of young standard trees, intended for phase 2 of the project.

The landscape design unfolds like a continuous thread, a pencil line that never leaves the paper – and this is also how the planting works and maintenance will be carried out.













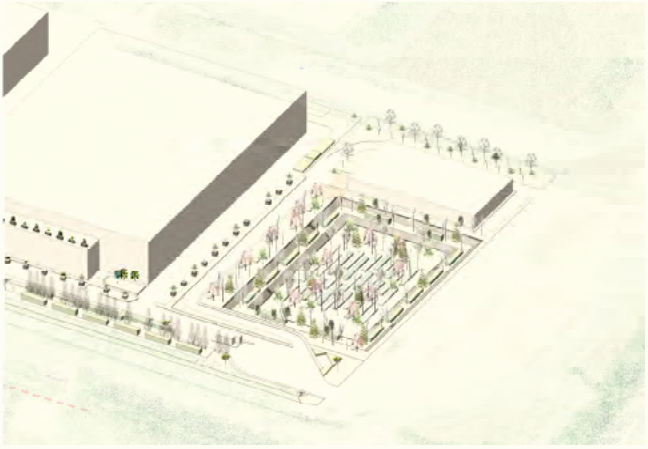


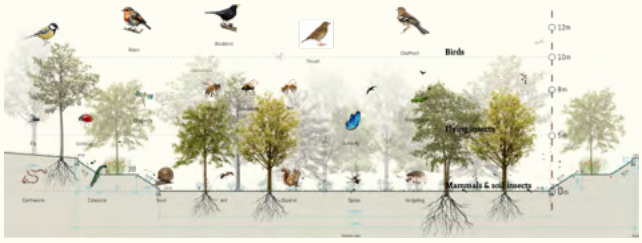
Client : SDC | RBA + B&W + HERA + Design box + EODD + Wald
93 | €3M landscape | 12 ha | design in progress

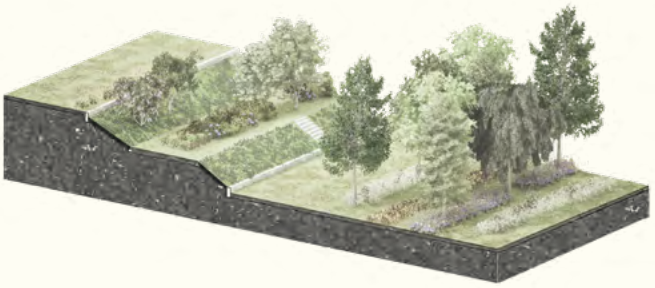
Data Hills, a shimmering planted keyboard for a data centre

The Data Hills landscape project aims to enhance the outdoor environment while complying with local and intermunicipal planning rules (PLU & PLUi). It is strategically designed to support climate change adaptation by limiting urban heat islands, improving soil permeability and promoting the conservation and resilience of biodiversity.
A key element of the project is a landscaped retention basin, precisely sized according to our rainwater management calculations. Its descending stone steps stabilise the slopes on very clayey soils while providing natural shelter for wildlife such as hedgehogs and lizards.
The planting plan introduces the “BIO Data Hills” concept at the south-east entrance, where layered vegetation of flowering perennials and deciduous and evergreen shrubs creates a striking visual composition, evoking a keyboard on a green carpet.
To the south, the main access road and car park take on an exotic theme with Mediterranean-style planting.






Birds
Mammals & soil insects
12m
10m
8m
6m
0m









Client: Campus IA | RBA + Black & White + Arcadis + Wald
Seine-et-Marne | 75 ha | 2025-2030

Fouju, an ecological and climate mosaic for the AI campus

75 ha, including 20% green space, 2,750 trees planted: this AI campus of exceptional size and national importance offers an outstanding landscape that supports the campus's environmental performance right into its most technical areas.

From the entrance to the heart of the site, 2.5 hectares of green space and 650 linear metres of planting and basins form a mosaic of habitats designed to cool the site, manage water and strengthen biodiversity. A densely planted canal accompanies the vista, worthy of a classical park, not far from Vaux-le-Vicomte.

At the heart of the campus, a central park is organised around basins that retain rainwater and contribute to natural cooling. Their terraced banks, pontoons and paths create a breathing space amid the technical infrastructure.

The edible garden extends this sequence with a productive, living landscape. Further on, permanent natural wildflower meadows for pollinators, hedgerows, wet woodland, swales and shrub beds form a diversity of habitats and ecological corridors. Peripheral woodland filters the prevailing winds from the north and south-west.









FAÇADES

Selected projects

Arche Vive, Asnières-sur-Seine

An enveloping vertical landscape across 5 planted façades

M6B2, Paris

The biodiversity tower at the end of Avenue de France

Liberté, Charenton

A multi-level green network in a building conversion



Client: Bouygues Immobilier, Asnières-sur-Seine | Triptyque + Wald
Lot D1 | ZAC des Courtilles | 10,000 m² | Housing | 2022-2027

Arche Vive, an enveloping vertical landscape across 5 planted

The Arche Vive project is a landmark building at the entrance to the ZAC des Courtilles in Asnières-sur-Seine, on Boulevard Pierre de Coubertin. Our aim is to create a biodiversity building, planted with native local species and/or species adapted to climate change.

The building is a seed source: its planters allow the wind to spread seeds into the immediate surroundings, making it a tool not only for development but also for regeneration at the scale of Asnières and the Paris metropolitan area. Far from being a feat or a provocation, height here serves a fundamental aspiration for the urban environment: biodiversity. To achieve this, we draw on projects by members of the team, such as the Biodiversity Tower (Wald) and Villa M (Triptyque), to integrate planting throughout the building for the benefit of both residents and biodiversity. The project is targeting BiodiverCity certification.

The ground-floor garden is a cool island, a shady haven of calm, while the terraces and walkways offer varied compositions across all orientations. Climbing plants create continuity between floors, making the building a true support for biodiversity that combines construction engineering with bioengineering.


Acima
Acima
TOITURE TECHNIQUE
TOITURE TECHNIQUE

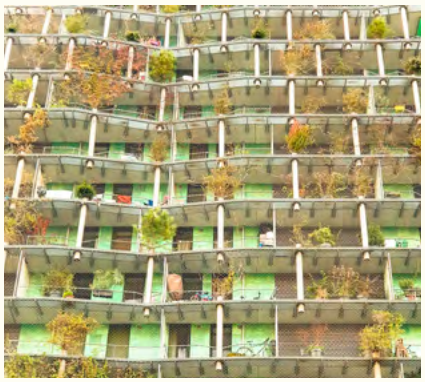




Client: Paris Habitat OPH | Clément Willemin base + Maison Edouard François + JFL arrosage + École du Breuil + BET TCE + ARCOBA | Paris 13
Tower of 140 family homes, young workers' hostel, community crèche, 4 shops, 117-space car park + civil works for the ZAC Masséna square | Île-de-France | €33M | 14 ha | 2016

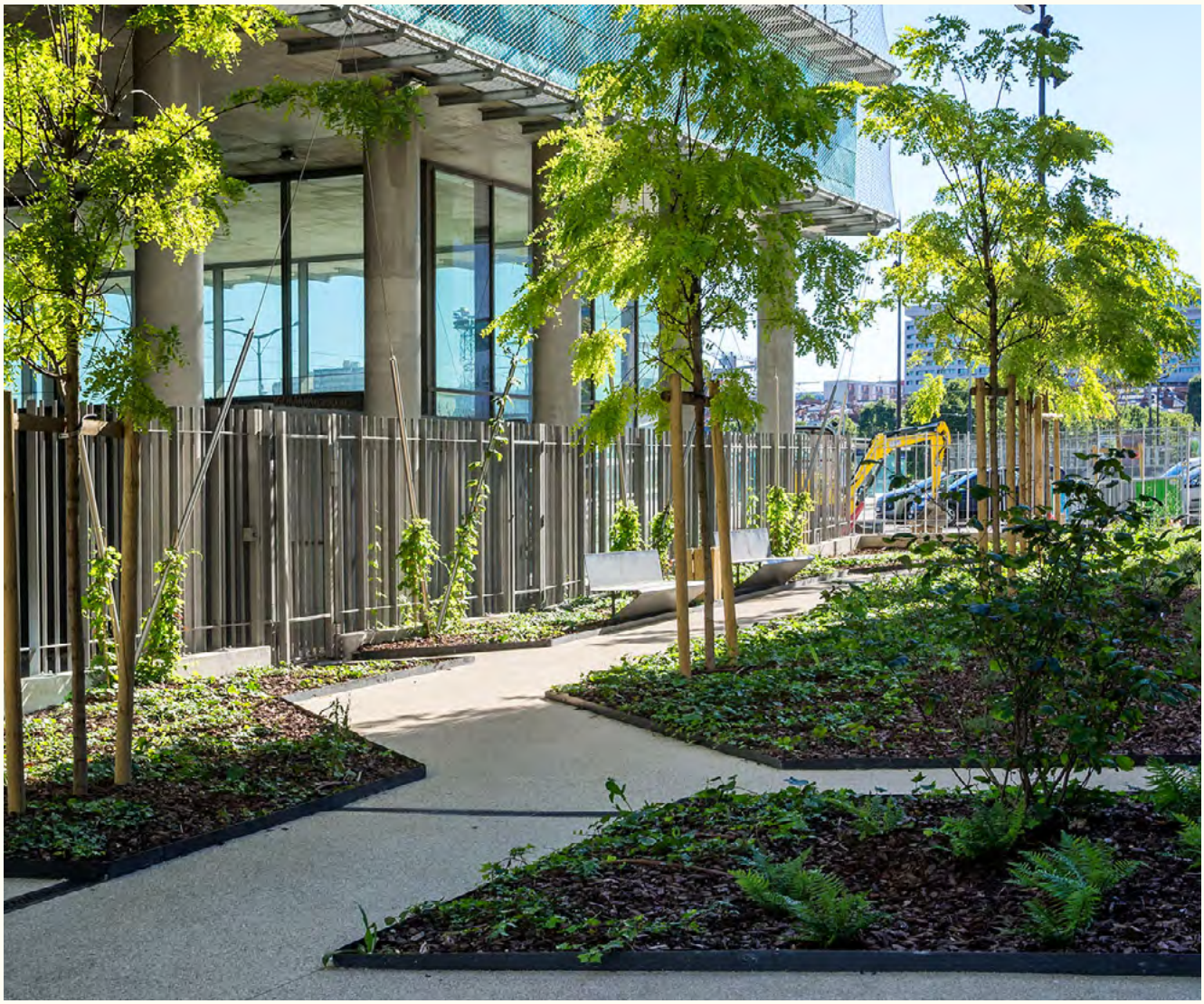
M6B2, the Biodiversity Tower in the heart of Paris

The M6B2 tower rises to 50 metres. To live high up is to inhabit the landscape and to enjoy a privileged relationship with one's surroundings. The aim was to create a "biodiversity tower" planted with species collected from the region's natural habitats. It thus becomes a seed source: the wind spreads first-generation seeds into its immediate surroundings, making it a tool not only for development but also for regeneration at metropolitan scale. Far from being a feat or a provocation, height here serves a fundamental aspiration for the urban environment: biodiversity. Its titanium cladding creates shimmering moiré effects that give it an ever-changing appearance. While its organic form expresses its function, its skin restores dignity to its programme: 18 storeys of social housing within Paris, with continuous balconies high in the sky.
The courtyard garden extends the planted façade, draping down to the foot of the neighbouring buildings. One can wander through a sheltered garden, as if outside the city, among shrubs and carpets of heather. An experimental scientific protocol was carried out with the École du Breuil to collect and grow the seeds (planted after 2+ years) and to test the innovative "planted tube" system on the tower's façade.











Client: Hines, Charenton-le-Pont | Triptyque + Wald
30,000 m² | Office-to-student-housing conversion | Under construction – completion 2027

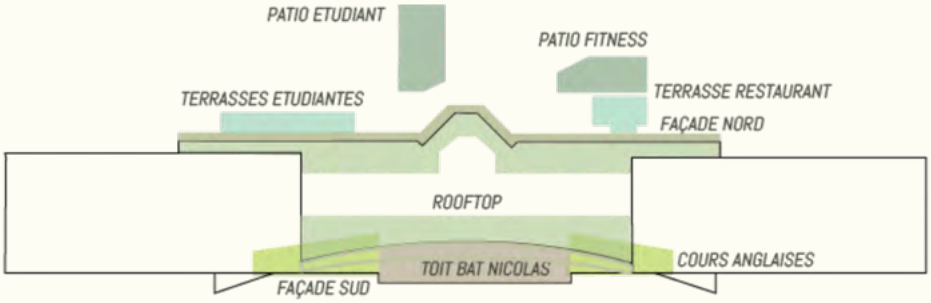
Charenton Liberté, a multi-level green network in a building

The Liberté project transforms a building currently used exclusively as offices into a mixed-use building primarily for housing.

In this context, Wald is supporting the building's conversion by introducing patches of nature, micro-habitats and refuges within the urban and built fabric. The aim is to improve the quality of green spaces in terms of area and plant composition (diversity and native species), structure (differentiated vegetation layers, habitat diversity) and connectivity, so that at a wider scale they can form stepping stones with the more natural habitats of the area.

The landscaping is divided into several complementary spaces: in the heart of the block, patios provide planted breathing spaces for coolness and everyday use. The roof hosts diverse planting, creating spaces for relaxation and socialising. At the foot of the building, sunken courtyards strengthen biodiversity.

Together they form a multi-level green network supporting biodiversity and everyday uses. Specific work is carried out on the planted façades, with a careful selection of species suited to each orientation and planters arranged to structure and durably clothe the elevations.


PATIO ETUDIANT
PATIO FITNESS
TERRASSES ETUDIANTES
TERRASSE RESTAURANT
FAÇADE NORD
ROOFTOP
TOIT BAT NICOLAS
COURS ANGLAISES
FAÇADE SUD







PUBLIC FACILI-

Selected projects

Claudine Hermann secondary school, Massy

Renaturation in the heart of the forest

Louis Issaurat secondary school, Créteil

A sanctuary landscape

Parc des Loges, Évry

A playful clearing for a school in the woods



Client : Bruxelles Environnement / BASE + Suède 36
Location: Brussels (BE) | 24 ha | €770,000 | 2020

Brussels Porte de Ninove, from industrial wasteland to urban green

Located between the municipalities of Brussels and Molenbeek on the banks of the canal, Porte de Ninove was long an abandoned industrial void at the gates of the city. Demolishing the old warehouses and reworking the infrastructure has freed up 24 ha of open space in one of the most densely populated areas of the region. Designed in consultation with residents, this new public space fulfils essential functions: linking and enlivening neighbourhoods, acting as a green lung, and meeting needs for play, sport, culture and relaxation. At the centre, a vast urban meadow is shaped into a series of tilted rings which, through tiers and slopes, provide shelter from nuisances while offering an open space.

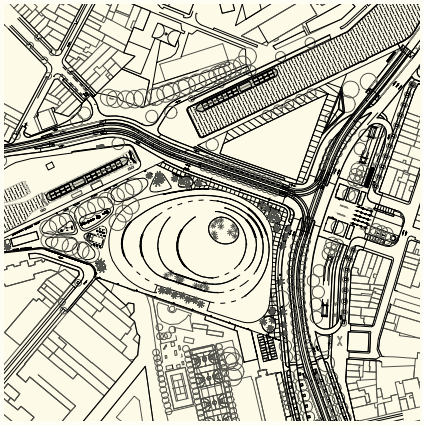
The rings accommodate long linear benches that serve as places to watch and rest. Around the meadow are the various paths, furniture and services, as well as several islands treated as gardens, providing the greatest possible green surface across the site. At the heart of the meadow, a wet garden recalls the importance of water and the canal in the site's history. The entire planting palette is characteristic of the wet valleys of the Senne, Brussels' former waterway, now culverted.



Photo: Bart Dewaele











Client: Conseil Départemental de l'Essonne CD91 | Wald + Ameller Dubois + Urbaine de Travaux (Fayat) + Scoping
Global performance contract, Claudine Hermann secondary school | Massy-Palaiseau | €21M | 22,000 m² | Completed (2025)

Massy, Claudine Hermann secondary school renatured in the heart

The exceptional setting of this project called for in-depth thinking about its renaturation. This large plot of over two hectares runs alongside the historic park of the Château de Vilgénis. Its western edge is entirely bordered by an old protected oak wood (EBC), which required close collaboration with the Essonne environment and green spaces department from the project's inception to its completion.

The park's steep slope and the many constraints of the local plan led to a broader approach to de-sealing and on-site rainwater management.

As if to demonstrate the importance given to the surrounding nature, the entire architectural project is organised around the majestic blue Atlas cedar (Cedrus atlantica) that now stands in the middle of the courtyard: a timeless landmark for a school like no other in this densely populated part of Île-de-France.

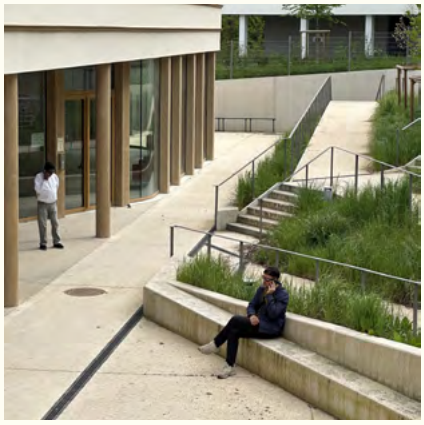
In addition to the Great Cedar Esplanade, we offer users a poetic walk through this delicate nature via several other key spaces: the Cloud Hill (surrounded by light grasses, it seems to float in its surroundings), the Hanging Clearing (with its panoramic view over the château park), the Teaching Garden (with its semi-wild pond at the edge of the woodland), the Micro-Reserves (offering refuge to local wildlife), and more.


COLLÈGE CLAUDINE HERMANN



















Client: Département du Val-de-Marne | Wald + CVC Vinci Construction + Platane ILIC + EPDC
Global performance contract, Louis Issaurat secondary school | Créteil | €21M | 6,780 m² | BDF Silver level | 2026

Créteil, a sanctuary landscape for Louis Issaurat secondary school

In the heart of Créteil, the global performance contract for the new Louis Issaurat secondary school is an urban, architectural and landscape challenge.

In a heavily urbanised and sealed environment, a passive building had to be built at maximum density, meeting security requirements and complying with particularly demanding flood-risk infiltration standards. This shaped the compact design of the school and its outdoor spaces.
The school's outdoor spaces were designed with a sense of interiority, drawing on the theme of the cloister to respond to the client's request for protection.

This approach revealed an essential theme: that of the "Sanctuary Landscape", both a refuge for pupils and a protection from outside turmoil – for them and for this benevolent nature. The project follows this direction. Fencing and planting along the edges are therefore designed to be dense wherever spaces are accessible to pupils. Only the car park to the north is open to the city, although it is also fenced.

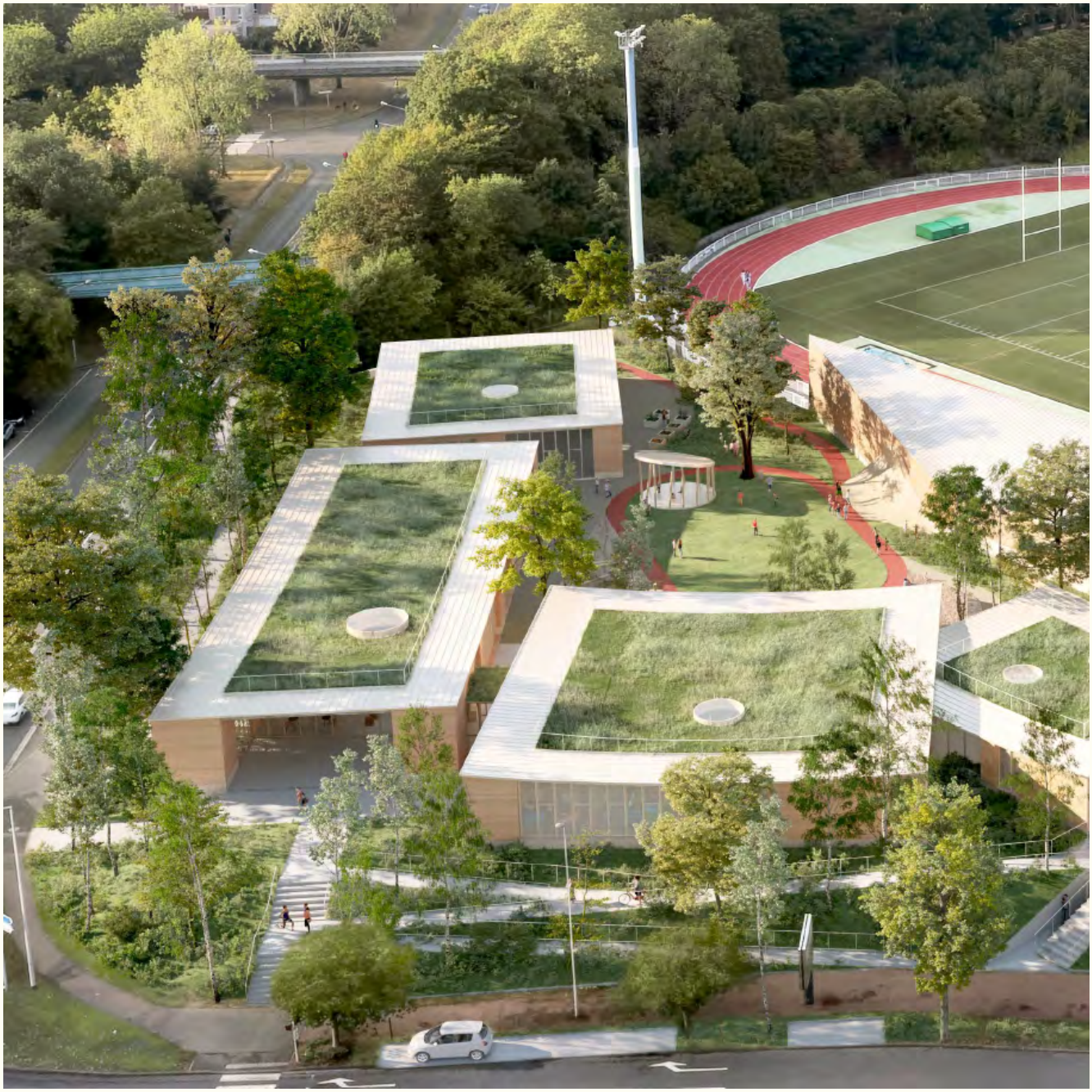
Trees maintain the street alignments along most of the edges, complemented in the lower and middle layers by non-allergenic grasses that provide distance and biodiversity around the site.











Client: Municipality of Évry-Courcouronnes | HEMAA + ANA ingénierie + Wald
Parc des Loges children's centre and sports stand | €9M incl. €957K outdoor spaces | 7 ha | Équerre d'argent 2025 | 2025

Parc des Loges, a playful clearing for a school in the woods

A group of low pavilions set within the park, slightly offset from one another around a protected central space that forms the kindergarten, complements the existing facilities (multi-sports court, changing rooms).
The landscape offers a local, woodland, playful and educational interpretation of the forest school (Waldkindergarten): the promise of a beneficial, spontaneous and free-roaming education made of games and discoveries in the shade of trees. At the heart of a micro-forest, a 15 m by 30 m clearing opens up where children can run and play as they please. This "mini stadium", whose shape echoes the Loges stadium, is a lawn free of any equipment.
It is surrounded by a 1.50 m-wide red ribbon: a running or scooter track (90 m), a miniature replica of the "grown-ups'" athletics track. Several playful and educational activities are planned: gardening and vegetable beds in planters; climbing (the "mini wave", a curved timber structure set against the stand wall); water play (pumps, water-jet posts); a log-and-net climbing frame; small wooden animals. Features such as sparrow nesting boxes, lizard rock piles and insect hotels encourage small wildlife while also offering an educational dimension for the children.













HERITAGE

Selected projects

Perret Tower, Grenoble

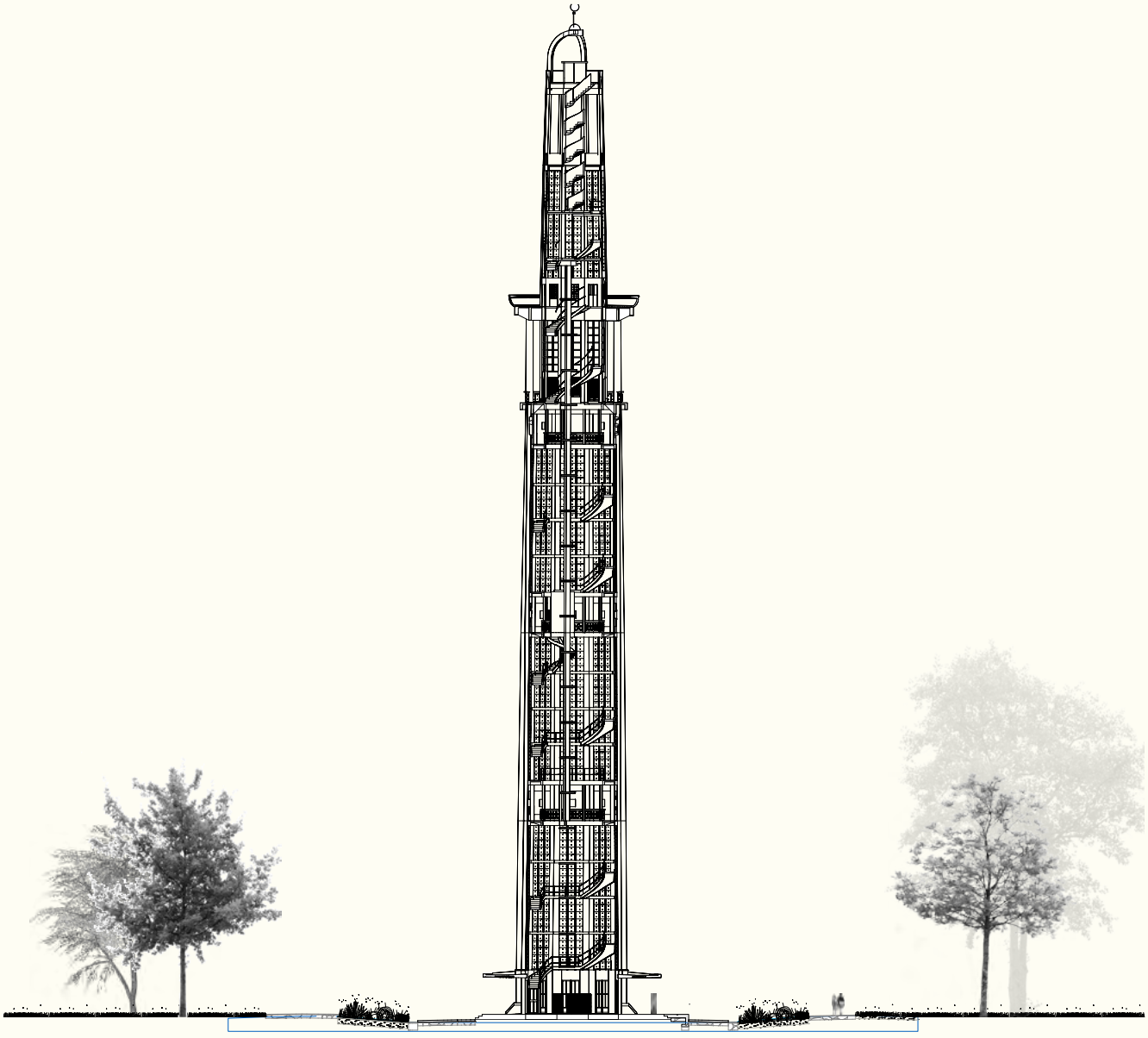
An alpine, climate-adapted rock garden

Garden city, Châtenay-Malabry, 60 ha

Masterplan and design for Europe's largest garden city

Saint-Philippe campus, Meudon, 7 ha

A living, educational heritage campus garden



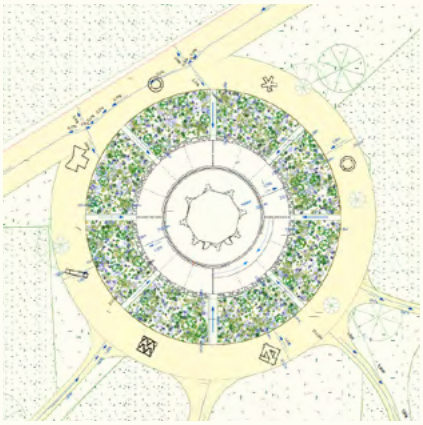
Client: City of Grenoble | Wald + Trafik + CH.V
Grenoble, Isère | Design & project management | 6,000 m² | €1M | under construction – completion 2026

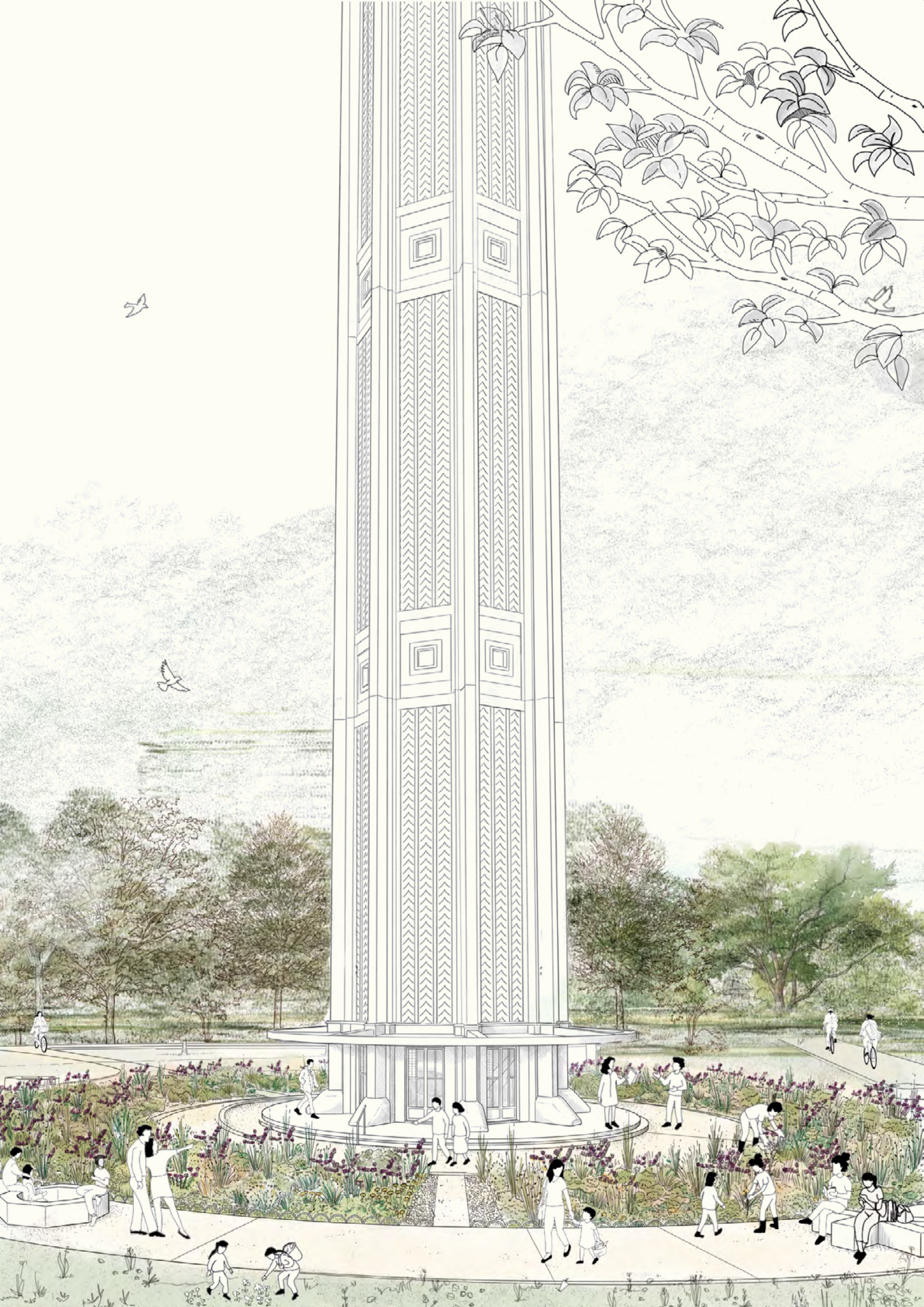
Grenoble, a rock garden reinventing the base of the Perret Tower

Following the masterplan for the Parc Mistral led by Alexandre Chemetoff, the City of Grenoble began heritage restoration of the Perret Tower, built for the 1925 exhibition and rising to 83 m.

The tower's surroundings, very different from those of 1925, are entirely reworked around the idea of a new peripheral garden that protects its base, offering a post-climate reinterpretation of the rock garden.

The new garden, whose partly alpine flora refers to the rock garden tradition, recycles some of the heritage concrete from the restoration – the first reinforced concrete in history. Recycled crushed concrete is used as mulch, and the reinforcing bars as edging.







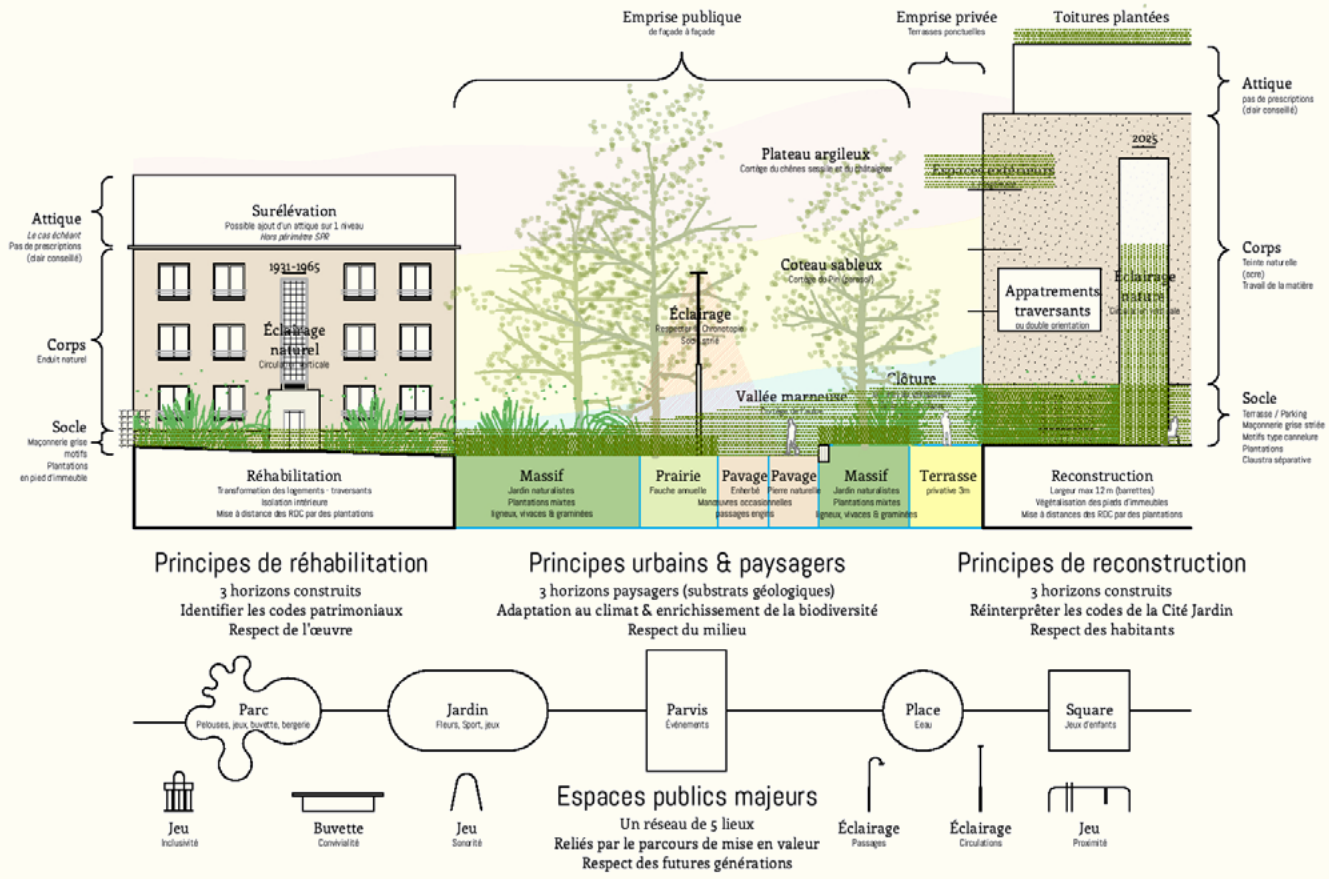
Client: City + Hauts-de-Bièvre Habitat | Châtenay-Malabry | Hauts-de-Seine | 60 ha | Masterplan, heritage area (SPR) and urban design | 2021-2024
Wald (lead) + Franck Boutté Consultants + ATEVE + AEU + MA2 + ATT68

Châtenay-Malabry, Europe's largest garden city

Built between 1931 and 1965, the Châtenay-Malabry garden city is now home to nearly 9,000 residents on 60 ha at the edge of the forest, entirely in social housing.

Aware of the social, ecological and political challenges of this remarkable urban composition, the city has applied for its designation as a Remarkable Heritage Site (SPR), alongside a reflection on the necessary evolution of its built and landscape heritage towards greater social mix and biodiversity. The condition of the buildings raises major questions of reuse and architectural heritage.

A true museum of 20th-century urban and architectural history, this emblematic garden city, originally of pure Bauhaus inspiration, is a unique French example of the social utopia formulated by Ebenezer Howard in 1898, which continues to shape urban thinking today, with landscape as a driver of development and quality for the neighbourhoods of today and tomorrow.



Principes de réhabilitation

3 horizons construits
Identifier les codes patrimoniaux
Respect de l'œuvre

Principes urbains & paysagers

3 horizons paysagers (substrats géologiques)
Adaptation au climat & enrichissement de la biodiversité
Respect du milieu

Principes de reconstruction

3 horizons construits
Réinterpréter les codes de la Cité Jardin
Respect des habitants

Espaces publics majeurs

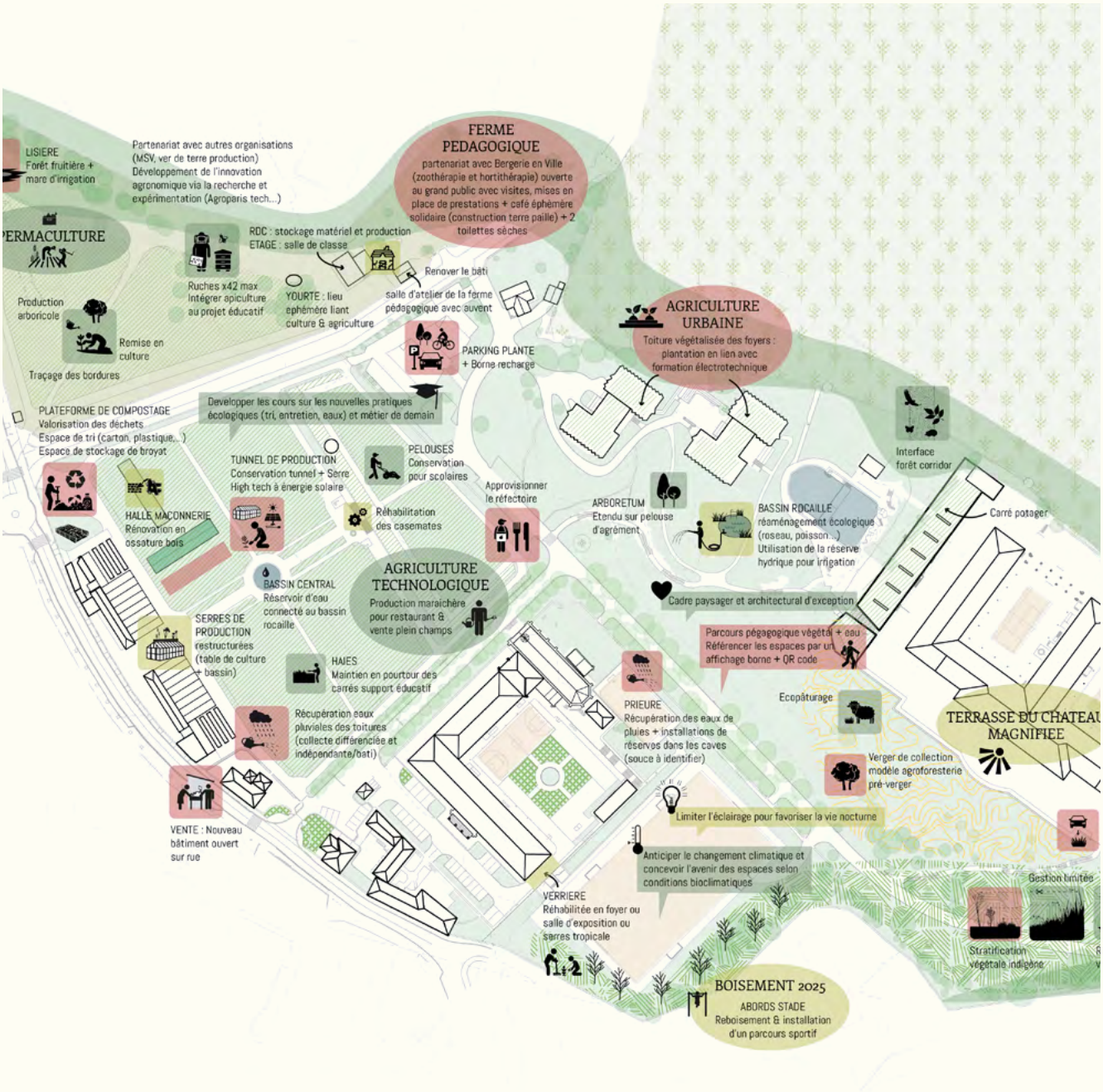
Un réseau de 5 lieux
Reliés par le parcours de mise en valeur
Respect des futures générations



Model of the garden city's 60 ha, showing the territory's geological foundations that determine ecological habitats adapted to the 21st-century climate, a heritage trail (in pink) linking the main public spaces, and possible transformation and densification of the buildings.





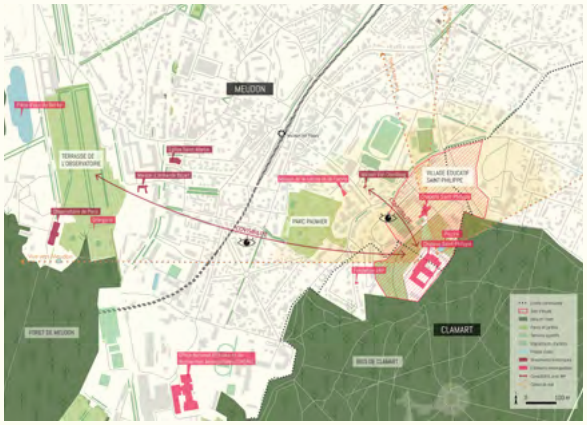


Client : Fondation Apprentis d'Auteuils / Wald mandatory
Hauts-de-Seine | 7 ha | Urban, ecological and educational masterplan for the campus and design | 2021-2024

Saint-Philippe, a living, educational heritage campus garden

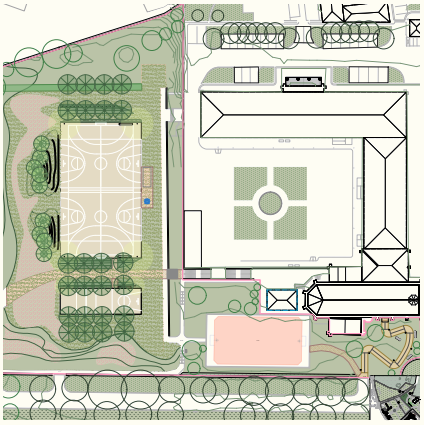
The Auteuil foundation is a service project created by the abbe Louis Roussel in 1866, dedicated to the welcoming, education and assistance of socially marginalized youth. Among the 240 establishments located in 59 countries, Saint-Philippe, the 7 ha patrimonial site in Meudon, offers training programs in woodwork, restaurant services, thermal engineering, and horticulture.

Following an initial landscape study and a design commission for a building extension with architect Philippe Yoonseux, Wald was entrusted with the campus's urban and educational masterplan based on the principles of integral ecology. The study is carried out in consultation with the apprentices and their teachers. The masterplan guides the transformation of the horticultural centre, terraced gardens, Dutch greenhouses, rockery pool and sports facilities.
Four prospective scenarios and thematic and sector-based action sheets set out a roadmap for the future of the campus, combining training, production, leisure and biodiversity.
As the first implementation of the masterplan, Wald is designing the redevelopment of the sports park, transforming it into a meadow and sports park conceived as a unifying place.
Continuity with the park maximises open ground and biodiversity, while the Priory chapel is made accessible.

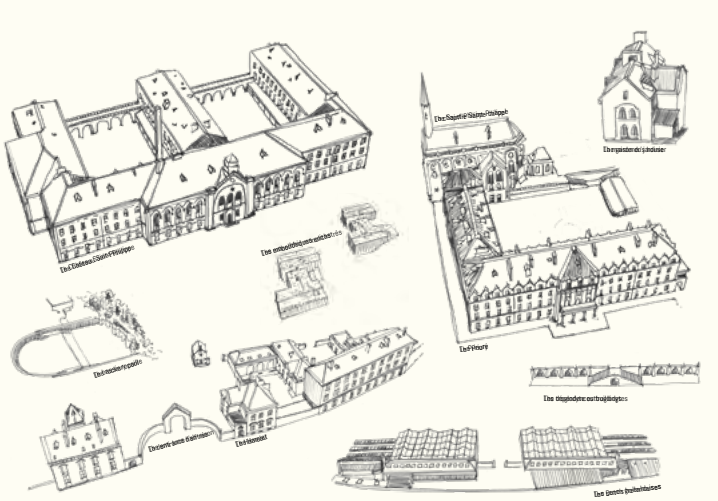

MEUDON
CLAMART
FORET DE MEUDON
BOIS DE CLAMART

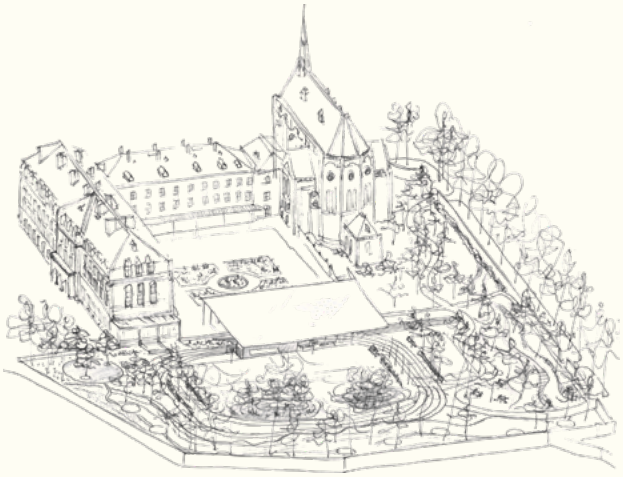








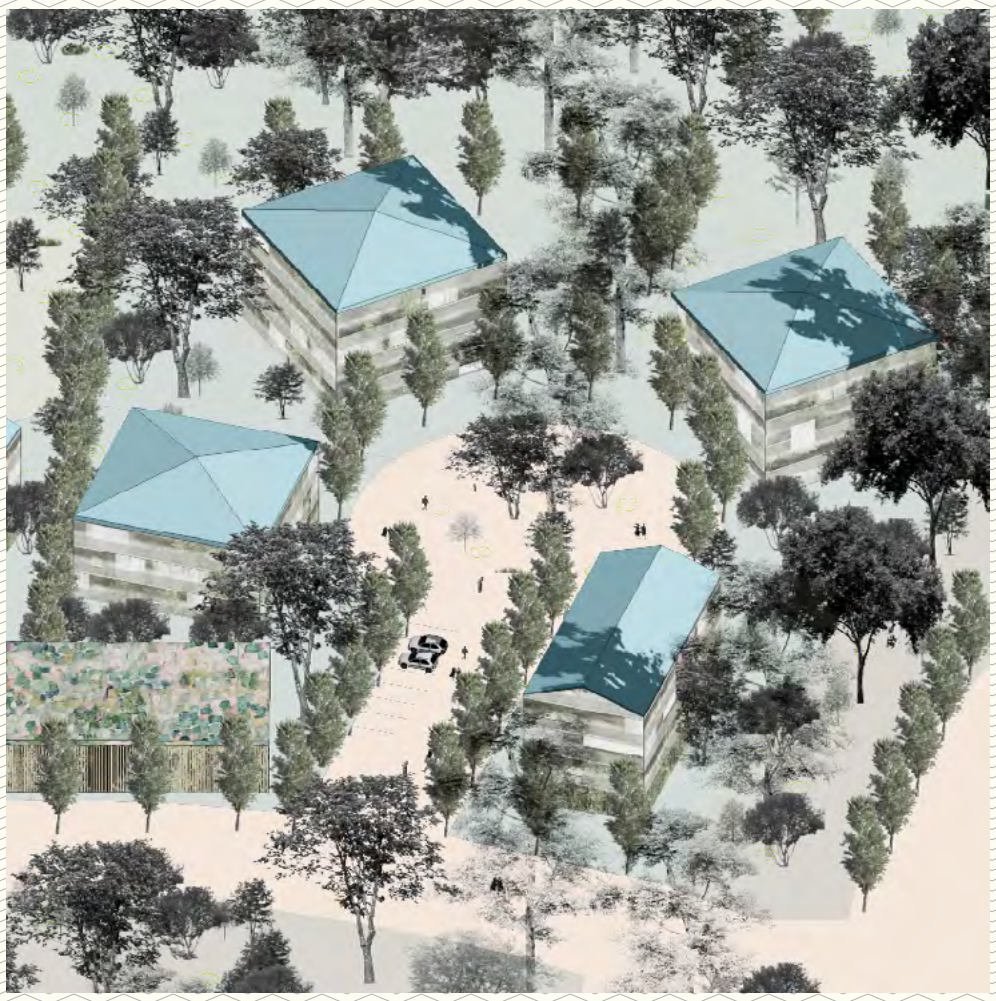












DISTRICTS

Selected projects

La Vallée, Châtenay-Malabry, 20 ha

On the edge of the Parc de Sceaux, France's first SEMOP

Josaphat, Brussels, 6.5 ha

A new eco-district on a former railway brownfield

BIC site, Clichy, 2 ha

A brand-new district on the former industrial site

Menucourt, 15 ha

An agricultural interface in the Pièce d'Alçon development zone

Line 15, Aubervilliers

Line 15 as an urban and landscape opportunity



Client: SAU Brussels | Eiffage / AXA Belgium consortium | Design: A2RC + OFFICE KGDVS + R2D2 + TVK + Wald + Karbon
Location: Schaerbeek/Evere, Brussels (BE) | 6.5 ha (incl. 4.5 ha of outdoor space) | design: 2020-2027

Josaphat eco-district on a former railway brownfield in Brussels

The Josaphat project transforms a former railway brownfield into a mixed, sustainable urban eco-district. Covering 6.5 hectares, the programme includes 540 homes, a school (7,000 m²), a crèche (500 m²) and 1,400 m² of retail space. As landscape architect and urban planner, Wald co-authored the district masterplan and is responsible for the overall design of the outdoor spaces and their detailed landscaping. The project is conceived as an open, urban residential park, weaving ecological and social links across the district with the Taluspark – a wooded setting echoing the adjacent historic park – the spoorpark, the woonerven and the wadiparks, offering a contemporary reinterpretation of the "garden city" concept. Integrated, innovative management of rainwater and greywater, combined with biodiversity refuges, actively counters urban heat islands and optimises the local microclimate. The programme offers differentiated meeting places with varied atmospheres that strengthen community life. A fine network of pedestrian and cycle routes ensures complete permeability and firmly supports a calm, low-car residential concept. Along the central access route, active ground floors enliven the public space. This resilient, robust outdoor concept is designed to accommodate the future development of adjacent plots.















Client : SEMOP + Eiffage Aménagement / BASE
Châtenay-Malabry | Hauts-de-Seine | €23M | 18 ha | design 2021 | under construction

La Vallée, a 20-ha district built with reused materials in Châtenay-

The site is a 20 ha former famous ingeneers school campus in the city of Châtenay-Malabry, facing king Louis the XIV's gardener Le Nôtre's masterpiece : parc de Sceaux, from late XVIIth century. The new housing district is composed with plazzas, squares, streets and a green promenade leading to the parc. The client is a recent form of operator, composed with the city and a developper, leading the project all together. - 40 000 m3 of construction was reduced to dust and used again for roads structures. - The public space project is all developped in CIM with Revit, which is a challenge considering the important slopes on site. - We are in charge of the coordination of every landcsape project on the site, and execute most of them in the CIM model. - Main commercial street is covered with natural stone. - Public space proposes fountains, végetation and special furniture, including a dedicated lighting feature that allows the inhabitants to send messages onto lighting poles. - The project was honored with «Silver BIM» in 2019.





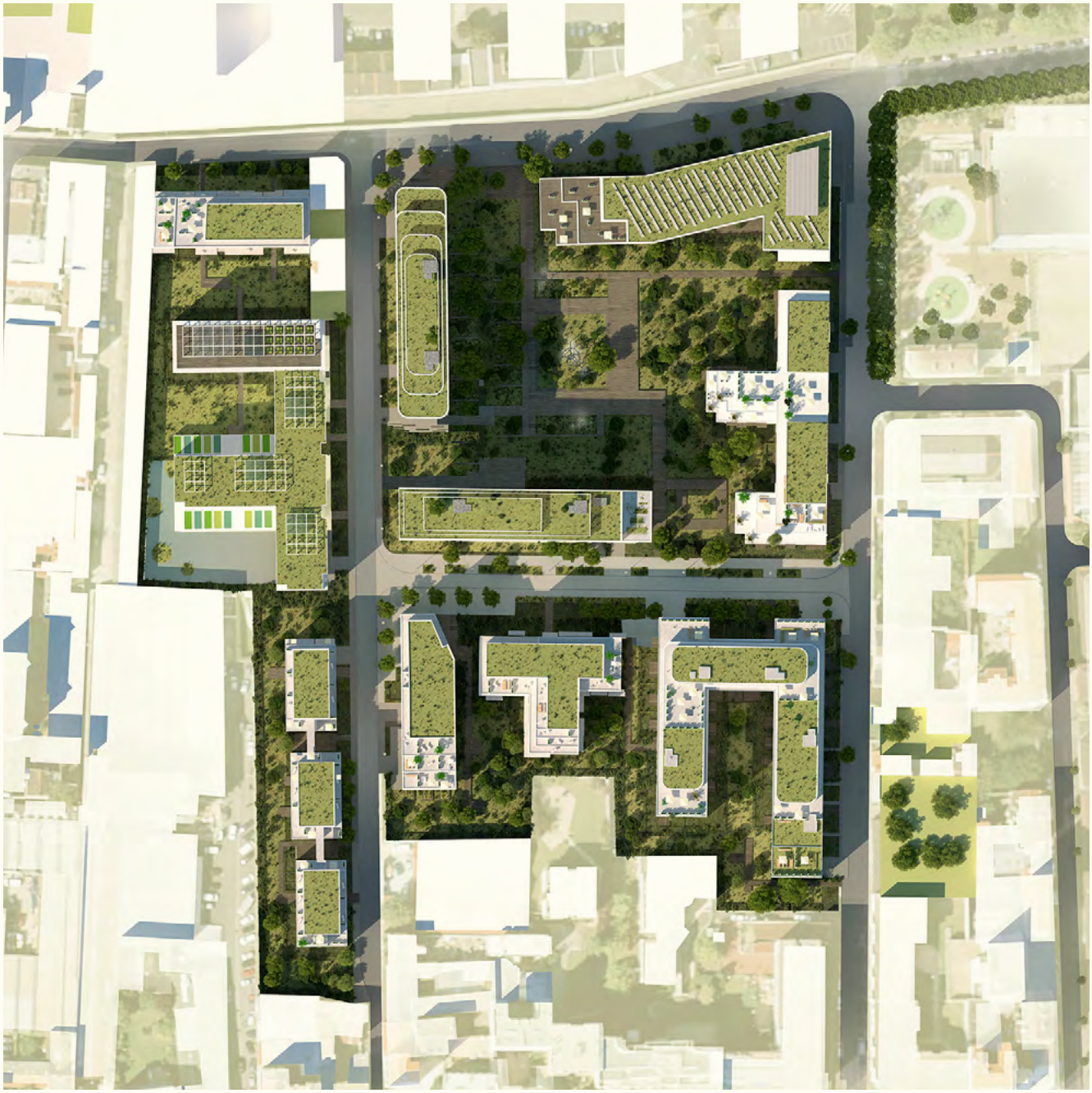












Client : BNP + Citallios / Snøhetta + DGM + Wald
Clichy | €2M | 2 ha | competition winner 2021 – building permit 2025

The historic BIC site in Clichy, a district in a climate park

The landscape of the new residential district draws on its geography: the Seine valley.
Paths on natural timber boardwalks protect a shifting, flood-prone, alluvial, breathing soil.
In summer, an artificial cloud of misters spreads the cool climate of the Seine's banks. The aim is to enhance ecological value: wildflower meadow, rural hedgerow, swales, grove, perennial beds, a sea of grasses...
We play on varied layers and plant diversity to create a mosaic of habitats where every species can find its place. By joining Clichy's network of parks, our project becomes a new link, strengthening the relationship between the city and its river. The ecosystem can thus benefit from the proximity of the Seine and attract new wildlife, offering a respite in an environment strongly marked by human presence.
The park, as a true inland sea, calm and peaceful, is the centrepiece of the landscape scheme. Hollowed out at its centre, the park is built as a swale so large that it becomes imperceptible.
When it rains, it plays an active part in the district's water management and infiltration network and becomes a place for socialising and sharing.
It is said that Noah left his Ark here, offering a fantastic playground and a thousand and one stories for children to live and tell.









Client: Cergy-Pontoise Aménagement | Clément Willemin base (lead) + MGAU architect + EODD + OGI
Menucourt | Val-d'Oise | €4M | 15 ha | phase 1 completed 2015 | phase 2 completed 2020

Menucourt, an agricultural interface in the Pièce d'Alçon

Located at the edge of the municipality's urban area, the site required careful work on a new urban and landscape edge, in line with Cergy-Pontoise Aménagement's and the City of Menucourt's wish to develop a project with limited environmental impact. To reinforce the Alçon zone's role as an interface between urban and agricultural land, particular attention was paid to the treatment of the edges and to creating visual and walkable cross-connections. The Alçon landscape plan preserves several ecological corridors:

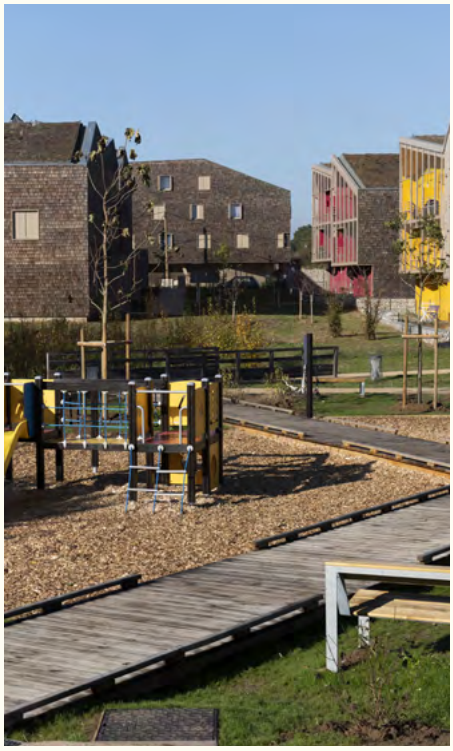
- The Talweg park helps maintain a green corridor for species movement between the Bois de l'Hautil and the Forêt de l'Orient, and hosts a meandering watercourse whose design supports the preservation and development of biodiversity.
- The landscape interface along the western and southern edges of the site creates a buffer between built-up and agricultural land.
- Extending the bocage hedgerow from the western farmland into the project creates a "stepping stone" for nesting birds and biodiversity. A second, more intrusive landscape network brings planting into the heart of the district, right up to the buildings: a network of hedges, swales and planting at the foot of the buildings that marks the plots and acts as a green screen.



















Chemin Vert



Stadium

Fort



Client: Société du Grand Paris | Wald
5 sites – 33,700 m² | Territorial study, Grand Paris stations | 2021

Aubervilliers, Line 15 as an urban and landscape opportunity

Aubervilliers is a landmark of urban planning in Île-de-France.
Today lacking in green space, the city is undergoing profound transformation. Line 15 is an opportunity to imagine new places, new climates and new landscapes on 5 sites. The line is an opportunity to enhance the territory and social ties, for which Wald proposes 5 context-specific interventions incorporating the Société du Grand Paris ventilation structures:

1/ Fort d'Aubervilliers, the loop in the canopy: creating a showcase for the city by managing the links between the fort, community gardens and the multimodal hub, reversing the "back of the station" effect and integrating the future swimming pool and the property development linked to the station.

2/ Maladrerie, the green corridor: on a vacant lot, creating continuity with the Maladrerie neighbourhood alongside new property developments, while integrating a remarkable public garden promenade.

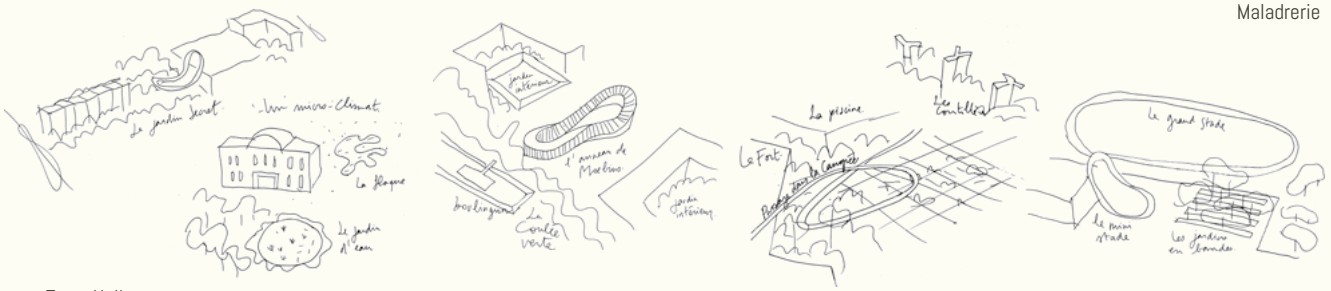
3/ Docteur Pieyre, the mini super stadium: a recreational space on a narrow linear site, in keeping with the stadium's sporting purpose.
4/ Chemin Vert, a secret garden transforms a scrapyard into an urban district between housing and school.

5/ Hôtel de Ville, water gardens: in a residential urban fabric, Wald stitches the landscape together with a small paved square and fountain linking the town hall and the church, which face each other.



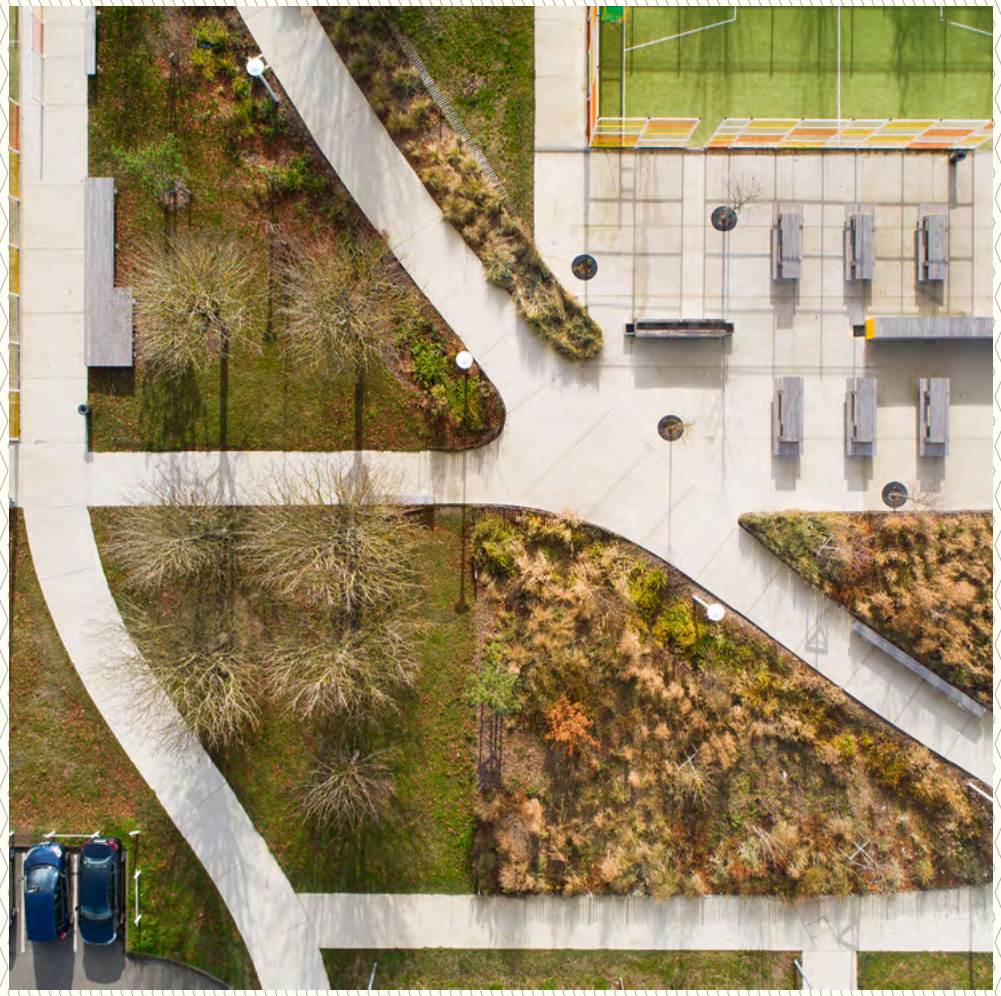


Maladrerie



Town Hall





PUBLIC SPACE

Selected projects

Épinay-sous-Sénart

A town centre reconnected through landscape

Guise

Familistère garden

Puteaux – La Défense

Liberté – Kintsugi, three valleys to stitch together

Tremblay-en-France

A playful, cultural wooded park

Issy-les-Moulineaux

Léon Blum, a naturalistic garden

La Verrière

Bois de l'Étang, a recreational neighbourhood built with its residents



Client: City of Épinay-sous-Sénart | Landscape and urban planning: Clément Willemin base | Engineering: EGIS + EODD + ON
Location: Épinay-sous-Sénart (FR, Essonne, 91) | €5.1M | 7 ha | Completed 2020

Épinay-sous-Sénart, a town centre reconnected through landscape

This urban project, launched in 2016, rethinks the town centre of Épinay-sous-Sénart, reflecting the municipality's wish to better connect and enhance its various neighbourhoods and existing green spaces.

The town's full history was studied, and new purposes and names were proposed for the public spaces – some well known, others more anonymous – which were thoroughly redesigned. The surroundings of the town hall were inaugurated with great fanfare. The historic vista towards the Yerres was recomposed with fountains and gardens, giving the town hall surroundings the feel of a classical Île-de-France park. There followed a new playground on the Talma point, a kind of urban forest with a zip line and platforms set into the slope of an existing hollow, already taken over by residents. The Parc de l'Europe and its view over the banks of the Yerres, the Orthodox garden and other public spaces, including streets and small squares, followed these first projects.

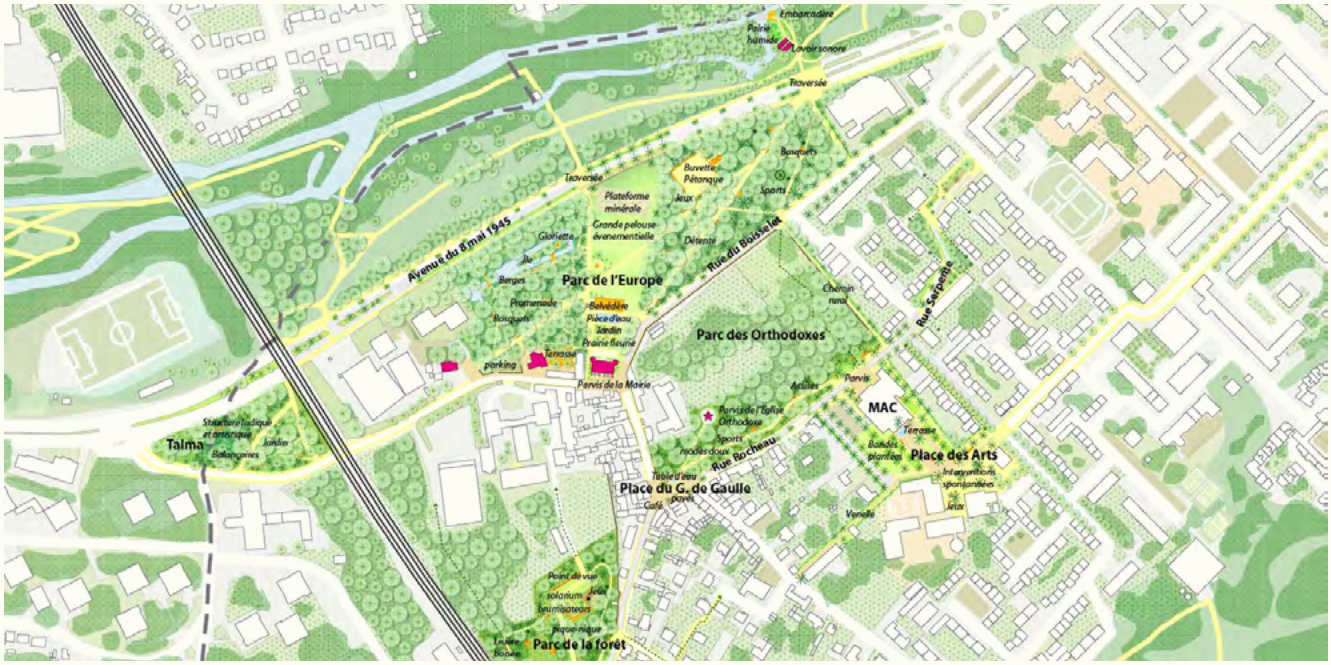
The entire town centre has thus been reshaped, transforming the image of half the town. The project's success has been widely acclaimed, and in 2020 we were entrusted with a second study, this time covering the 5 km of riverbanks along the Yerres – ongoing...


LIBERTE








Embarcadère
Perrin humide
Lavoir sonore
Traversée
Buvette Pétanque
Boulodrome
Sports
Jeux
Plateforme minérale
Grande pelouse événementielle
Détente
Avenue du 8 mai 1945
Rue du Buisson Iot
Parc de l'Europe
Berges
Promenade
Belvédère
Place d'eau
Jardin
Prairie fleurie
Parc des Orthodoxes
Chemin rural
Rue Serpentine
parking
Terrasse
Parvis de la Mairie
Parvis de l'Eglise Orthodoxe
Arcades
Parvis
MAC
Terrasse
Bandes plantées
Place des Arts
Interventions spontanées
Jeux
Talma
Structure ludique et artistique
Jardin
Balançoires
Rue Barcheau
Jeux de boules
Table d'eau
Place du G. de Gaulle
Café
Parvis
Venelle
Point de vue
Jeux
Pique-nique
Parc de la forêt



Syndicat Mixte du Familistère Godin / BASE mandatory + Atelier Lab architect
Guise | Aisne | €1.5M | 9 ha | 2007

Familistère garden in Guise, a floodable garden along the Oise

In March 2002, Clément Willemin and base won the closed competition for the contemporary garden of the Familistère de Guise in the Aisne.
Set on a former 9-ha island previously used as a poplar plantation, the garden is regularly flooded by the violent spates of the Oise.
30,000 m³ of earthworks were needed to fill in a backwater of the Oise and soften the profile of all the banks, creating a continuous waterside promenade. The garden is divided into 400 triangular plots of 100 to 700 m² each, treated in four ways: coppice, shrubs, meadow and lawn.

Residents took part in the planting through a plant sponsorship scheme proposed in the competition.

A 6,000 m² reed-bed filtration corridor purifies water drawn from the Oise and feeds an outdoor pool of pebbles and small areas of white concrete. This natural pool is regularly used for swimming and was the first outdoor pool of its kind in France.

Timber boardwalks allow visitors to cross the garden with dry feet in every season.

Outdoor comfort pays tribute to the social palace of the controversial, charismatic and enlightened industrialist Jean-Baptiste Godin (1817-1888).









Client: PLD + City of Puteaux, winner of the Liberté site, Paris La Défense | Quartus + Baumschlager Eberle Architekten + Itar Architectures + Wald
Puteaux | 17,000 m² | Public spaces + 4 mixed-use buildings | 2025

Liberté – Kintsugi, three valleys to stitch La Défense back to

The Kintsugi project is part of a major urban context for the area: the La Défense National Interest Operation (OIN) on the Liberté site.
This ambitious initiative aims to revitalise five key sites, turning them into innovative, mixed-use urban projects committed to a sustainable city and a more responsible, resilient urban future. Already winner of the Segoffin site, Wald joined the team led by Quartus to continue the district's transformation by creating four buildings, three valleys and a park reaching from the foothills of La Défense and its "solitaires" to the suburban fabric of Puteaux.

Our aim is to reconcile the topographies of the city and the slab; to restore a local scale while sending an international message: to change how we see the business district and make it the first post-carbon demonstrator, meeting the RE2020 targets for 2031. The active built plinths open onto the valleys, which are at once landscaped spaces, public pedestrian links and topographical solutions. A peripheral pedestrian route ties the project into the wider transformation of Boulevard Patrick Devedjian into an urban avenue.

The landscape project helps expand the ecological network of La Défense with open ground and green roofs.











Maître d'ouvrage : Ville de Tremblay-en-France / BASE mandatory + EGIS
Tremblay-en-France / Seine-saint-Denis / 4,5 M€ / 11 ha / 2020

Tremblay-en-France, a playful, cultural wooded park

This 11 hectare urban park owes it's existence today to the local residents who campaigned to protect the woodland in the 1960s and 70s when it was threatened by urbanisation. It is an unusual feature in the urban fabric today, especially since it is densely forested, leaving little open space.

The project aims to significantly increase the number of visitors to the park by creating family leisure spaces and enabling events, for example around the book café proposed in the competition.

To express and enhance the site's qualities, the project uses the woodland edge to define and structure places for sport, play and meeting. This woodland feature, little present on the site today, weaves links between the wooded areas and the meadow.
As an ecotone, the woodland edge enriches the wood's ecological heritage while supporting new facilities, creating varied experiences along a walk through the park. A soundscape is integrated into the lighting, and the new playground is a course inside a 25-m-diameter ring tilted at 15°, bringing outdoors a scene from 2001: A Space Odyssey as well as an escape room experience.



The park's central alley and its green carpet

The book café, proposed in the competition



Interactive light installation (JENY)



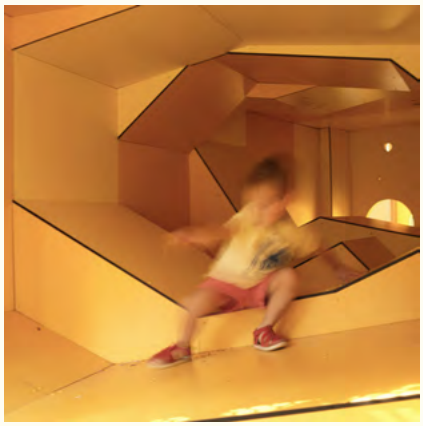
Waldkindergarten: a forest kindergarten



Shade, transparency, moiré



Access to the 25-m-diameter play ring



Obstacle games and adventure trails



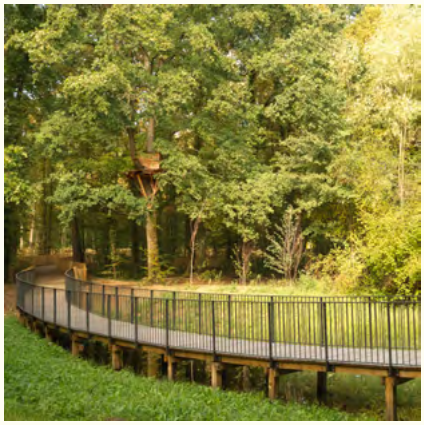
Outdoor timber construction in European black locust



Protected trail through the urban forest



Installations by Tadashi Kawamata



Wetland trail



Client: SEFRI-CIME | Wald + Dubuisson
Issy-les-Moulineaux | ZAC Léon Blum | 5,000 m² (incl. 2,670 m² of park) | 2026 under construction

Léon Blum, a naturalistic garden inspired by medieval turf benches

Within the new Léon Blum public transport hub, the project develops a mixed-use district of 450 homes, organised around a network of open spaces linking transport, active ground floors and housing.

Wald has designed a naturalistic garden inspired by the medieval garden, structured by organically shaped concrete elements that frame the planted areas and offer informal meeting places. The project thus reverses the traditional composition of a garden on a lawn: grassed areas are integrated into the beds and benches, creating comfortable resting places that people can make their own. Combined with tiered hedges, these benches also contribute to soft sound diffusion in the garden, without unpleasant reverberation.
A square marks the entrance from the street, while the inner park, open to the public during the day, forms a continuous green oasis, part of which sits on the roof of the car park. The planting palette combines shade trees, shrubs, perennials, ferns and wildflowers, favouring species adapted to the climate and beneficial to biodiversity.
Granite paving with grassed joints completes the scheme, promoting infiltration and evapotranspiration of rainwater.

Wald is also responsible for the design of infrastructure and utilities, in an integrated approach to landscape and engineering.







"Il y aura (...) en carré et plus élevé, une autre étendue de gazon fleuri et agréable, arrangée comme une sorte de banquette, permettant aux sens de se restaurer et aux gens de s'asseoir pour se reposer agréablement"
Albert le Grand, *De vegetabilibus*, Allemagne, vers 1250

G : Junon, Flandre, 1490
D : Samson et Dalila, Pays-Bas, 1480









Client: City of La Verrière | Clément Willemin base (lead) + ATEVE
La Verrière | Yvelines | €1.3M | 12,000 m² | 2018

Bois de l'Étang, a recreational neighbourhood built with its

Bois de l'Étang is a residential neighbourhood in La Verrière, near Trappes.
It faces major constraints, such as high-voltage power lines, a predominance of social housing, a tight-knit community and an over-representation of men in public space, but also benefits from a vast natural woodland and the Étang des Noës pond on its edge, which make this site so special.
The project, completed in 2018, reorganised the uses of public space by offering residents new leisure facilities. It involved a careful arrangement of uses and potential nuisances, with fitness trails, playgrounds, sports areas and barbecue spots.

The project involved informal but effective consultation with residents, in the form of simple on-site negotiation with, on the one hand, the "neighbourhood leaders" – fathers and older brothers – and, on the other, the women and mothers living there.

The programme was sketched freehand on a plan, and designers and residents alike had the intelligence to revise their preconceptions to adapt a high-quality, colourful project, praised by all, to the neighbourhood's cultural specificities.















Client: SPORTING PROMOTION + ECLISSE PROMOTION | WALD + AVENIER CORNEJO + YANN CHEREAU ARCHITECTURE
Courtyard garden, block A21, ZAC Malepère | Toulouse | €160,000 | 2,680 m² | Design 2021-2024 – Construction 2025

Faubourg Malepère, a native, edible garden setting in Toulouse

At the junction of the Garonne and Lauragais valleys, the project draws on the landscapes of the Toulouse countryside: stone pines, cypresses, holm oaks, nettle trees and aromatic plants make up a garden inspired by the courtyards of southern farmhouses. At the heart of the residence, a large 780 m² meadow hosts standard trees and manages rainwater in open ground.

Around this clearing, planting creates a setting of shade and coolness. Shrubs, perennials and aromatic plants accompany the buildings and preserve the privacy of the terraces.

An orchard of almond, fig and walnut trees gives the garden an edible dimension, while blossoms, foliage and fruit mark the seasons and provide resources for biodiversity. Insect hotels and nesting boxes complete this living network. Choosing a palette adapted to the Toulouse climate makes for a water-sparing garden, designed to thrive without systematic irrigation. The porous, free-draining gravel surface reinforces this approach while evoking the surrounding countryside. It provides seamless continuity between spaces and supports a variety of uses: strolling, picking fruit, pétanque, table tennis or lunch under the trees. Openings between the buildings reveal a landscape of successive layers, making this courtyard garden a truly shared space.







W



Arpajon town centre | Vinci, Fair, PSA | CoBe, Wald | 8,000 m² | 2025 – ongoing



A21, ZAC Malepère | Toulouse | 2,680 m² | Construction 2025 | Sporting + Eclisse | Avenier Cornejo, Wald



Plage de la Défense / Paris La Défense
La Défense / 10 M€ / 2,5 ha / 2021



Lot K, Nanterre | PLD | Linkcity Neoz | Lepenhuel, Wald, Elioth, Elan | 2025



Mobile cave | Lille 3000 | Artelia, Clément Willemin, Alexandre Moronoz | Paris | €75K | 2013



Plateau des Capucins / ALTER / GOA
Angers / 24 M€ / 104 ha / 2019-2025



Railway panorama, rue d'Alsace | City of Paris | 2015-2021



Fil de Loire / Orléans Métropole
Orléans | €3M | 7 km | 2020



Parc en Scène / Linkcity IDF
Thiais & Orly / 20 M€ / 20 ha / 2022



Campus Engie / Nexity / SCAU
La Garenne-Colombes / 6 ha / 6 M€ / 2022



Python Duvernois | Point cloud integration | Wald | 2025



Lormont Génicart Sud / DomoFrance / LAN
Lormont | Gironde | 7 ha | €20M | 2014



Cité du design / Saint-Étienne Métropole / LIN
Saint-Étienne / 13,5 M€ / 3 ha / 2010



Le Rempart XXL playground | Grand Lyon | Lyon | €23M | 17 ha | 2013



Feasibility study for 800 homes on 20 ha | Bailly-Romainvilliers | EPAMARNE | 2021



Winner of the Segoffin site, Paris La Défense | Pitch, GA, Alfonso Femia, Wald | 4,000 m² | 2025



Parc Blandan / Le Grand Lyon
Lyon | €23M | 17 ha | 2013



Belleville playground / City of Paris - DEVE
Paris 20 / 1,1 M€ / 1000 m² / 2008



Plages de Noisy-le-Grand / SOCAREN
Noisy-le-Grand / 7 M€ / 12 ha / 2022



Abbaye du Valasse / Syndicat Mixte du Valasse
Lillebonne | 76 | €25M | 30 ha | 2008



Deloitte University campus | Nexity + Dubuisson + Fisher | Marne-la-Vallée | €6M | 20 ha | 2022



Polaris / Kaufmann & Broad / LAN
Nantes / 33 000 m2 / 40 M€ / 2018



Campus d'Hanoï / république du Vietnam / AS
Hanoï / 65 ha / 2023



Saint-Philippe, an ecological campus garden
Meudon
2024

An ecological masterplan to turn the campus into a biodiversity reservoir. Permaculture, eco-grazing, an agroforestry orchard, ponds, reforestation, composting, rainwater harvesting and differentiated management form an integrated strategy that reconciles education, production and the living world.

ECOLOGY

Ecological expertise serving the project, the project serving ecology

Ecology is a component of the project, just like uses, landscape or engineering. Each site is considered an existing ecosystem. Soils, spontaneous vegetation, existing trees, water, habitats and species become project resources. This “already there” approach preserves ordinary biodiversity, restores ecological continuity and creates a mosaic of habitats suitable for a diversity of species.

Our approach translates into concrete actions: de-sealing and restoring soils, creating meadows, ponds and wetlands, strengthening vegetation layers, planting adapted and/or native species, providing wildlife refuges, preserving dark corridors, and adapting maintenance practices to natural cycles.

This applied ecology is embedded at every stage of the project, from sketch to construction and management. It combines landscape design, bioengineering and differentiated management to create landscapes that are more alive, more resilient and better adapted to climate change.

Starting from what is already there

Preserve features of ecological value: habitats, ordinary biodiversity, trees and living soils.

Creating a mosaic of habitats

Meadows, groves, ponds, swales, woodland edges and tree groups form a multi-layered landscape that multiplies habitats. Our bioengineering favours native, adapted and resilient species. Labels: Plante Bleue, HPF, Vraies Messicoles, Végétal local or equivalent.

Restoring ecological continuity

Create ecological hotspots, connect habitats through functional corridors and strengthen the brown, green, blue and dark networks.

Welcoming wildlife at every scale

Nesting boxes, insect shelters, log and stone piles, fallen trees, ponds and other refuges.

Managing with the living world

Recommend differentiated management and maintenance adapted to natural cycles, control invasive species, anticipate heatwaves and plan for the water needs of plantings.

Restoring soils and the water cycle

De-seal, restore soil structure and life, and store, use and infiltrate rainwater.




MADE IN FRANCE
Willemin
Architecture
Landscape
Design
W
Wald · Paris

CO-DESIGN

The 4-colour Bic method

Notre méthode de concertation consiste à partager le dessin du projet, autour d'une table, chacun muni d'un bic quatre couleurs. Cette séance de travail est proposée en début de mission à notre maîtrise d'ouvrage, avec les différents intervenants du projet : ville, services techniques, aménageur, chef de projet, etc. Mais elle peut également donner lieu à une séance avec les habitants ou les associations de quartier, par petits groupes.

Le fait de poser ses idées en plan, de manière rapide et schématique, permet à chacun de s'exprimer, de participer à un exercice collectif, et nous permet d'aboutir plus rapidement à une esquisse partagée.

Cette méthode évite le déséquilibre qui caractérise les échanges verbaux, tout le monde n'ayant ni le même poids ni la même aisance dans la prise de parole.

This process is called "warm-storming", which offers an approach through sticky notes and doodling supposedly faster, more productive, and more democratic than regular "brainstorming".

Le caractère scolaire, minuté et ludique de cette séance de dessin permet de mettre tout le monde au même niveau et d'impliquer les acteurs dans les décisions, mais également de mesurer la difficulté et la nécessaire délicatesse de notre travail de concepteur.

Les quatre couleurs du bic permettent d'utiliser un code commun : le noir pour le sol, le rouge pour les équipements ou les constructions nouvelles, le vert pour les plantes et le bleu pour l'eau.

C'est accessoirement à peu de choses près le code que nous utilisons au quotidien sur nos dessins, et cela permet aux participants de se reconnaître dans les plans qui sont proposés par la suite.

Ceux qui ont peur de dessiner sont invités à écrire directement sur le plan, en respectant simplement le code des quatre couleurs.

Nous appliquons cette méthode à la fois sur des sujets de programmation d'espace public ou commercial, sur des aménagements ou même des études urbaines de plus grande ampleur.

Nous avons éprouvé cette technique de manière positive à de nombreuses reprises et à chaque fois nous en avons tiré un grand avantage en terme de rapidité, de remontée des informations et d'appropriation du projet par tous. Nos idées s'enrichissent de chacun et la somme des dessins présente rapidement un caractère d'évidence qui dépasse l'addition de prises de parole souvent plus contradictoires.





Plage de la Défense
Test board of the insertion of a brass starfish in a sanded concrete slab
2018

DÉTAILS

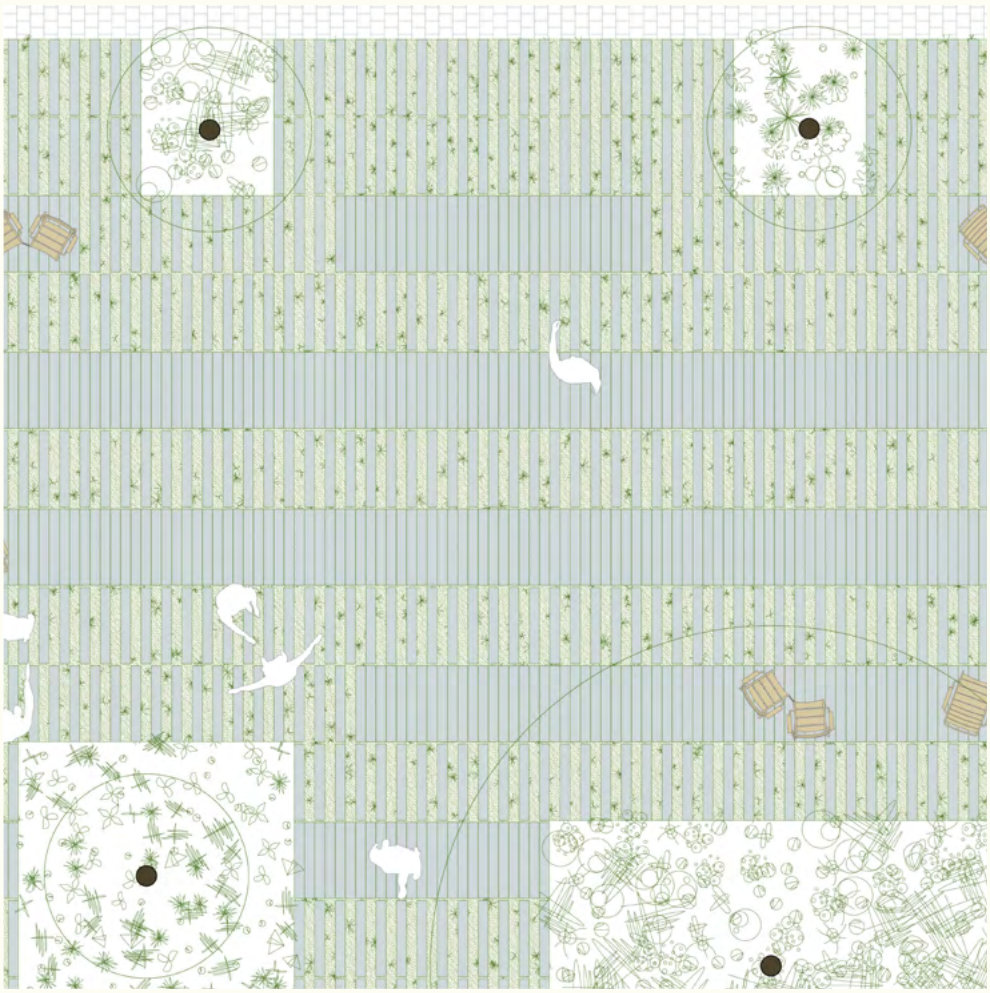
The 4-colour Bic method

Landscape design, like fine cuisine, is also a literary genre. A landscape is a territory that represents and introduces itself with a menu, in the details as much as the whole.

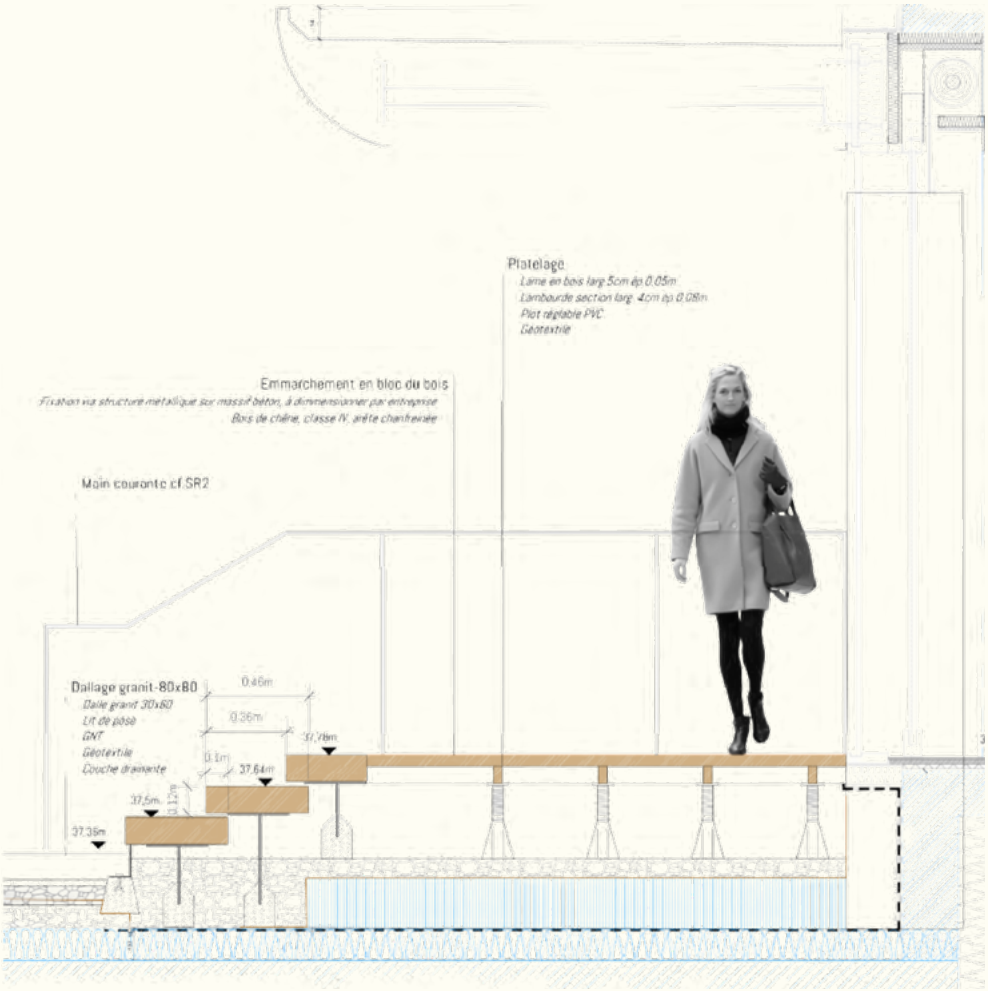
Our projects tell the stories of territories
in transition and landscapes in the making. But in the end, it is the details that are experienced and that speak to us. The reflection of a stone, a shrub in bloom, the shelter of a bench, a colour – and what these can tell us about our cities.

This urban grammar is made up of a little geography and history, always combined with construction details and objects that provide services, comfort and, above all, uses.

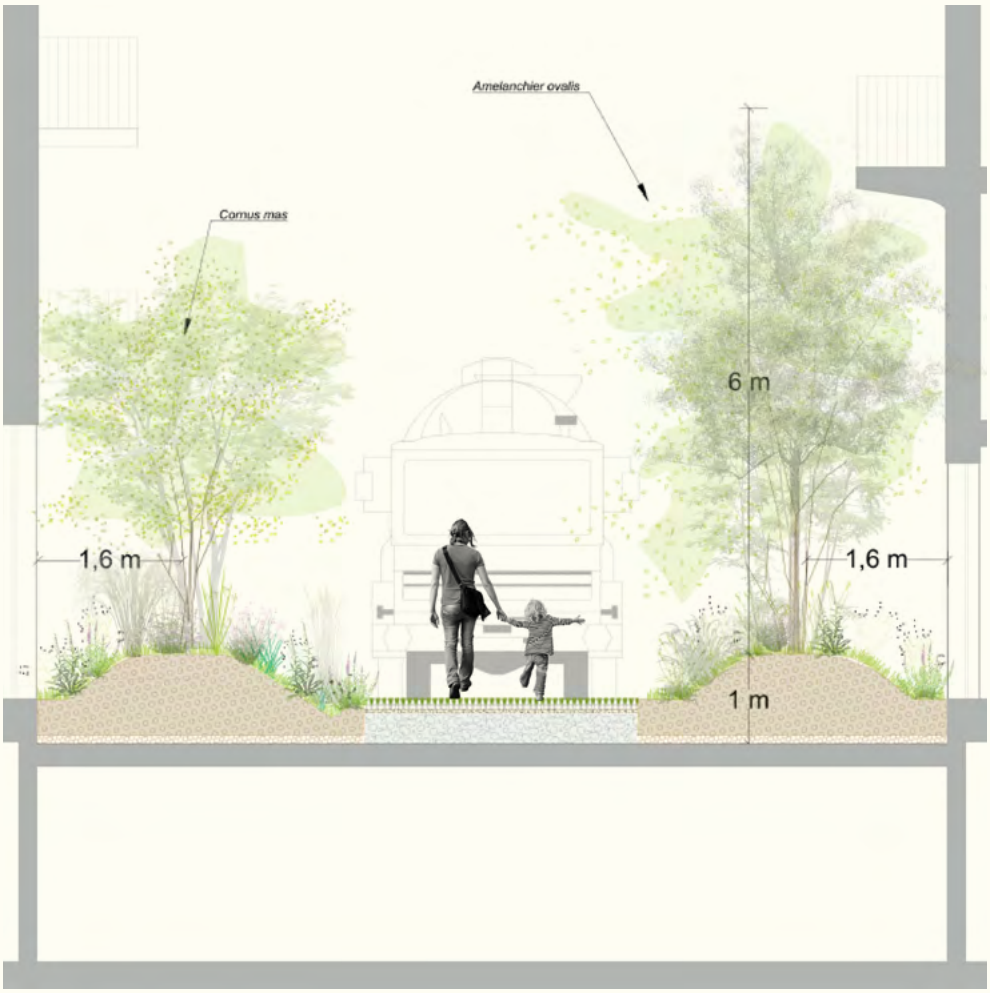
From sensory detail to technical detail, Wald designs every component of the project with the same rigour. These details, sometimes visible, sometimes invisible, ensure constructive precision, comfort of use and the longevity of landscapes.



Paving layout and integrated planting
Brussels, 2021



Paving layout and integrated planting
Brussels, 2021



Soil management and planting on slab
Brussels
2021



Point cloud survey and modelling
Paris
2024



CIGO
Wald x ROHL
2021



Rubber chair
Wald x Sineu Graff
Michelin campus, Clermont-Ferrand
2020



Rooftop
Paris
2018



Floating ecological swimming pool
Patent
2018



Parc Blandan
Playground
2014



Walden X
Landscape essay
2020


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L'ARSENAL

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du
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FAMILISTÈRE
DE GUISE

bel

LA FERME
DU BUISSON
SCÈNE NATIONALE
DE MARNE-LA-VALLÉE

la Villette

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MASSY
Ma Ville Avance

VILLE DE
BOULOGNE-
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envie d'avenir

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sous Sénart

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